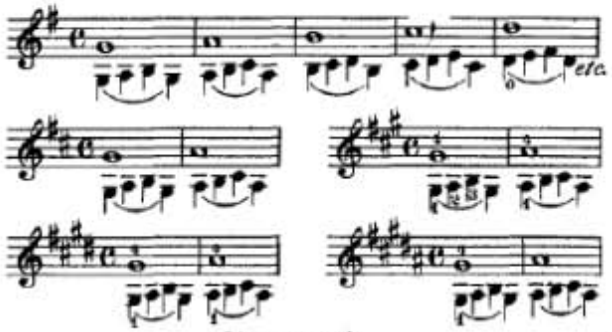
Ottakar Sevcik

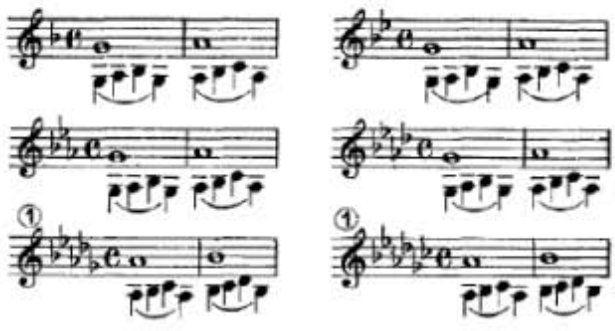
Preparatory Exercises in Double-Stopping

Op. 9

Man übe jedes Beispiel und jede Variante in folgenden Tonarten, gestossen und gebunden:

Practise each exercise and each variante in the following keys, both détaché and legato:

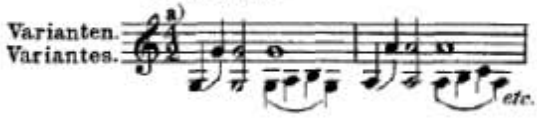


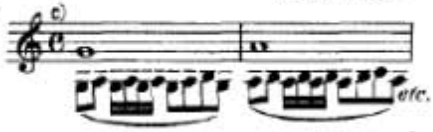


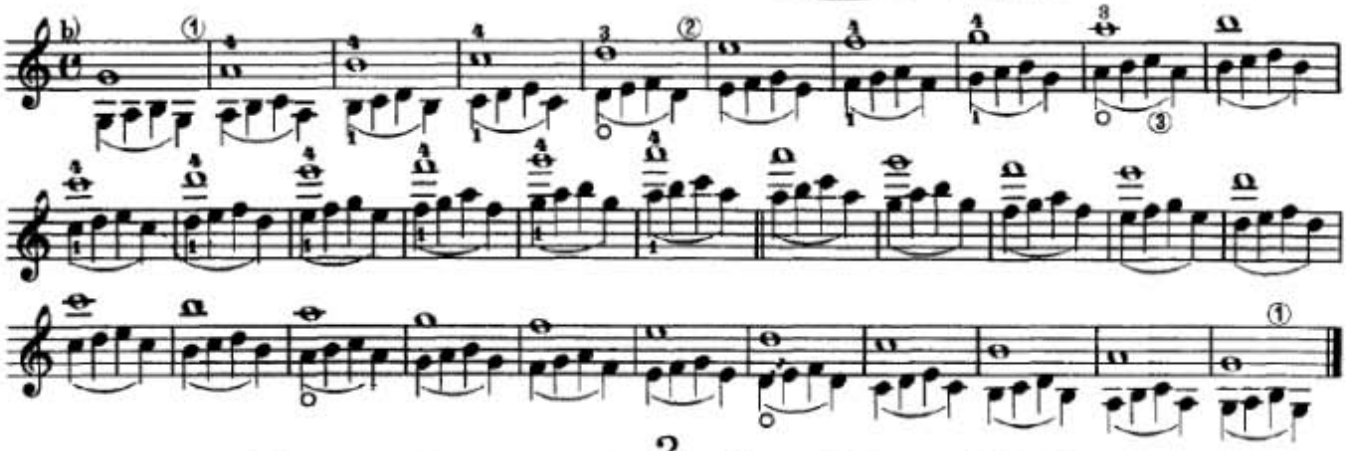
Oktaven.*)

Octaves.*)

1.







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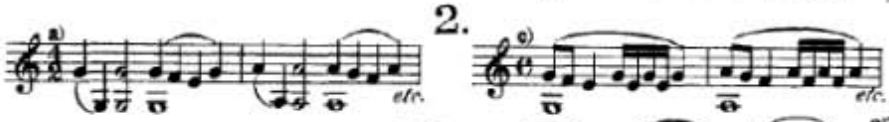

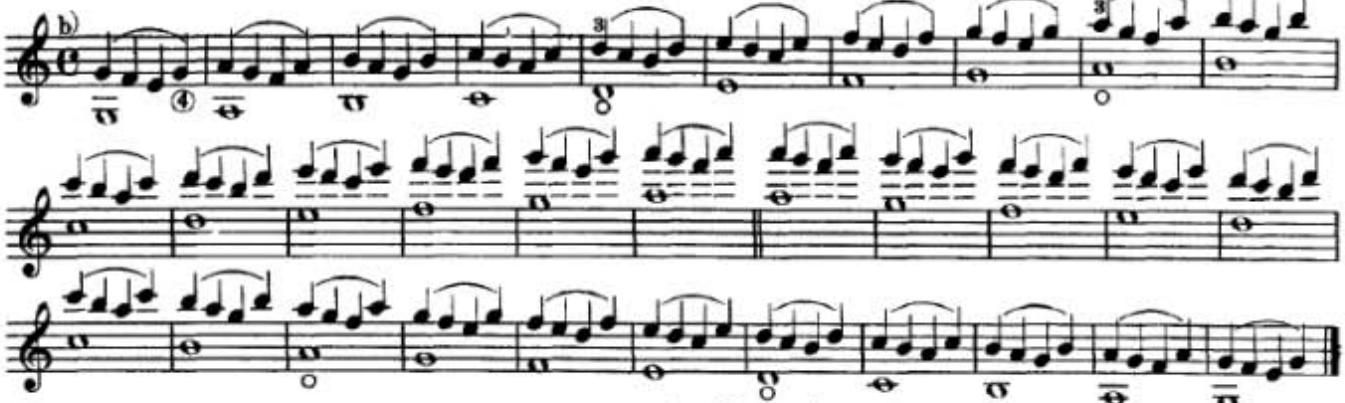

① In Des und Ges wird der erste und letzte Takt der Beispiele nicht gespielt.

① In D♭ and G♭ major the first and last measures of the exercises are omitted.

*) Siehe Anmerkung zu Op. 8.
*) See Note to Op. 8.

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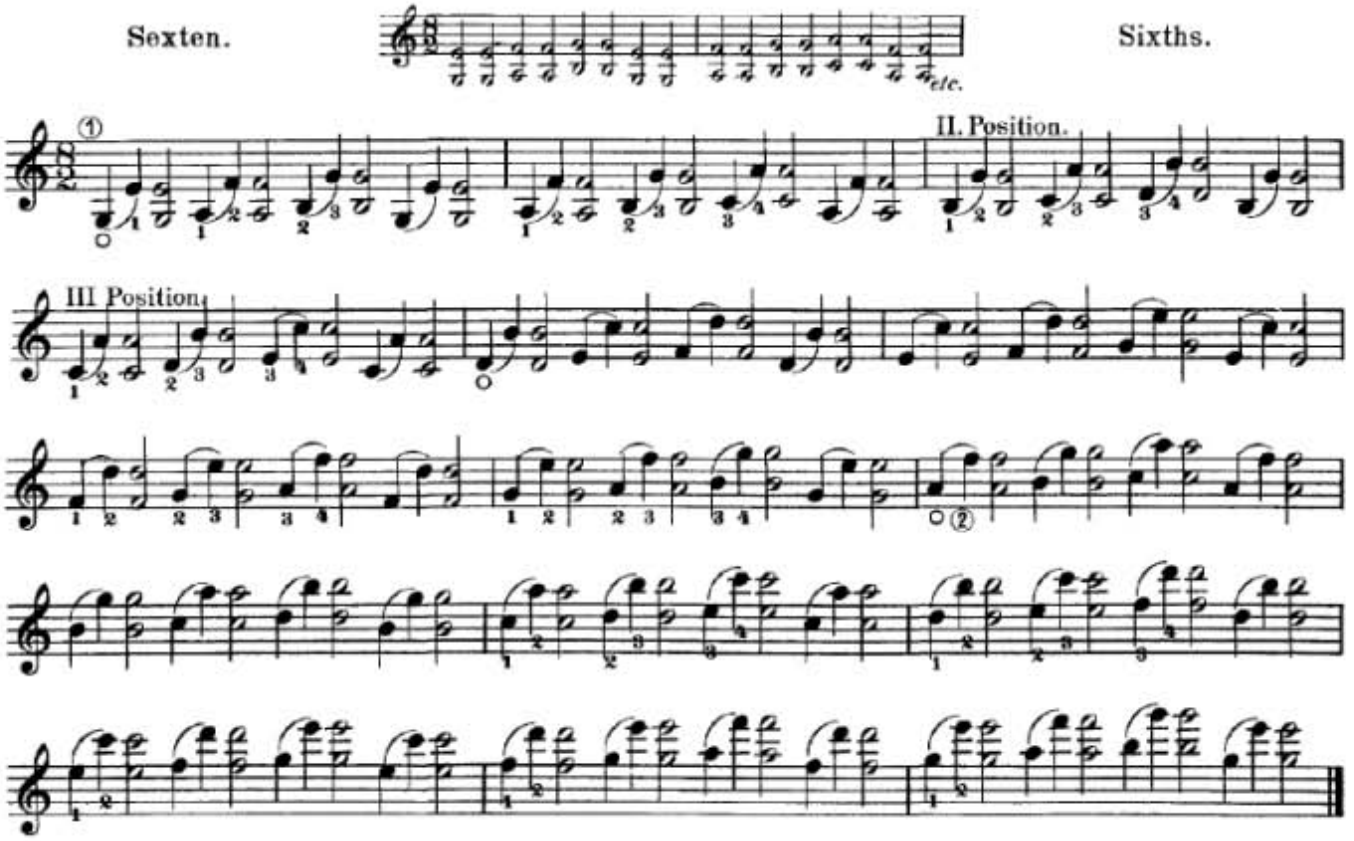
3.

Sexten. Sixths.



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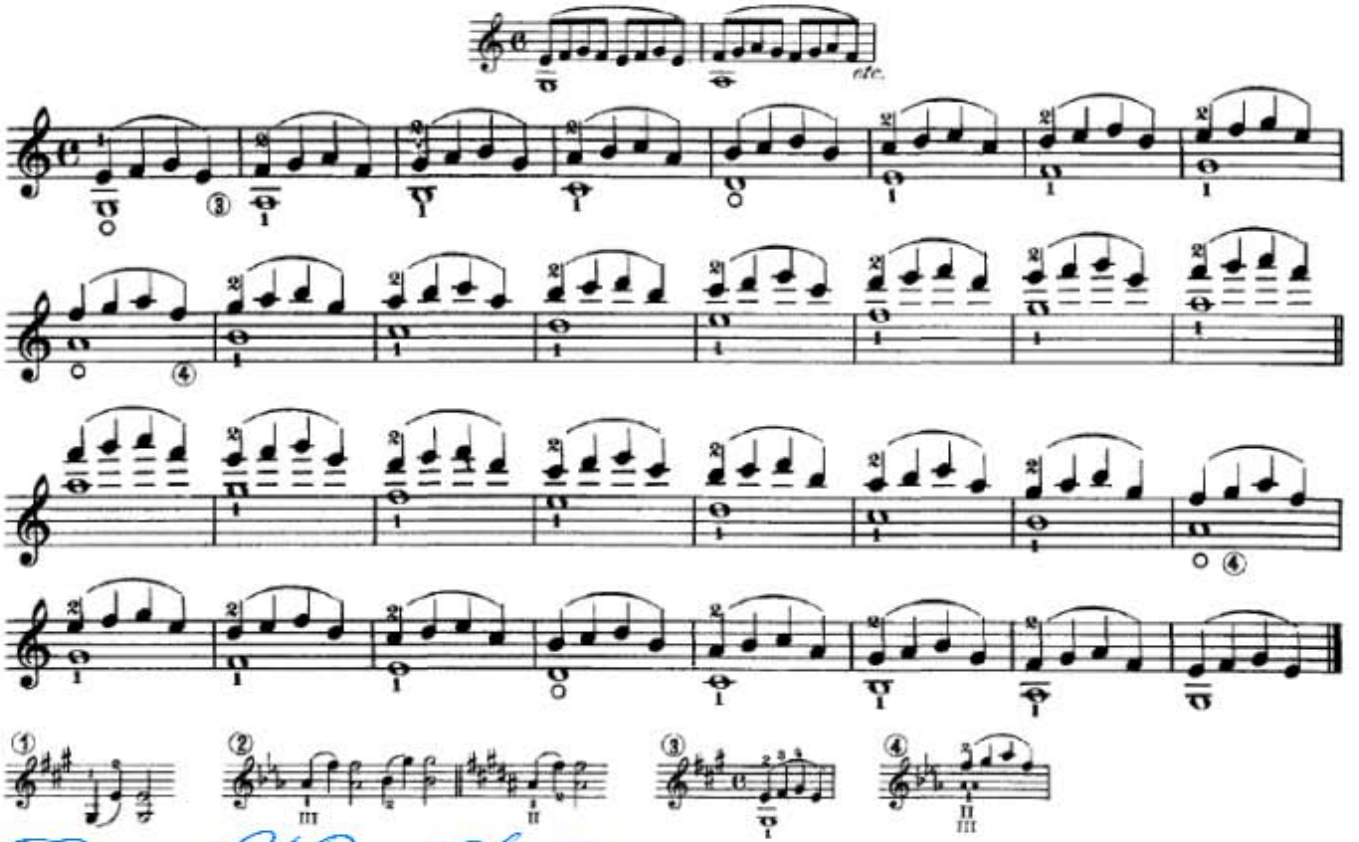

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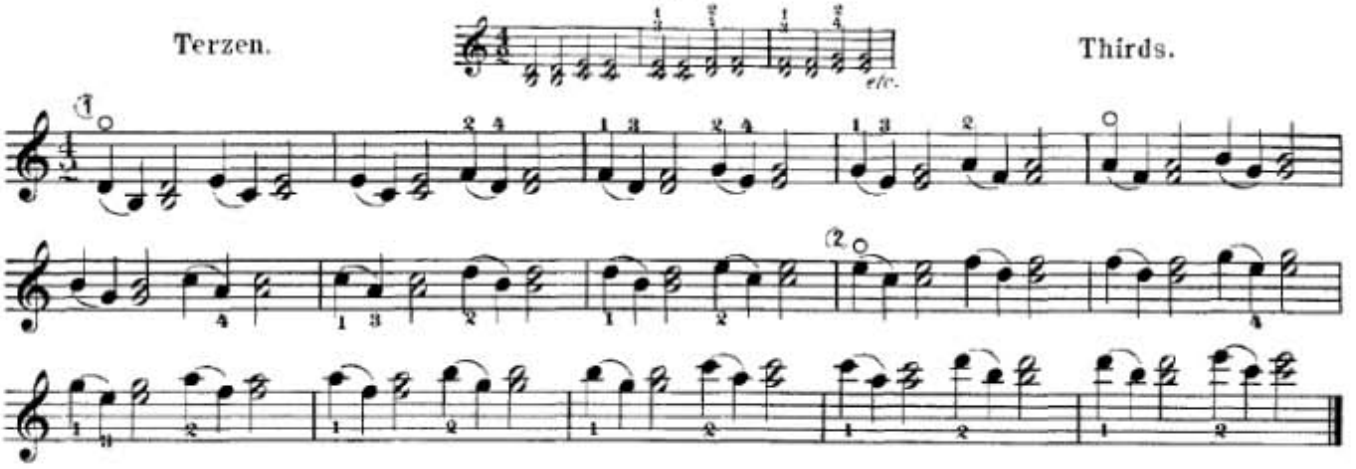
5.

Terzen. Thirds.



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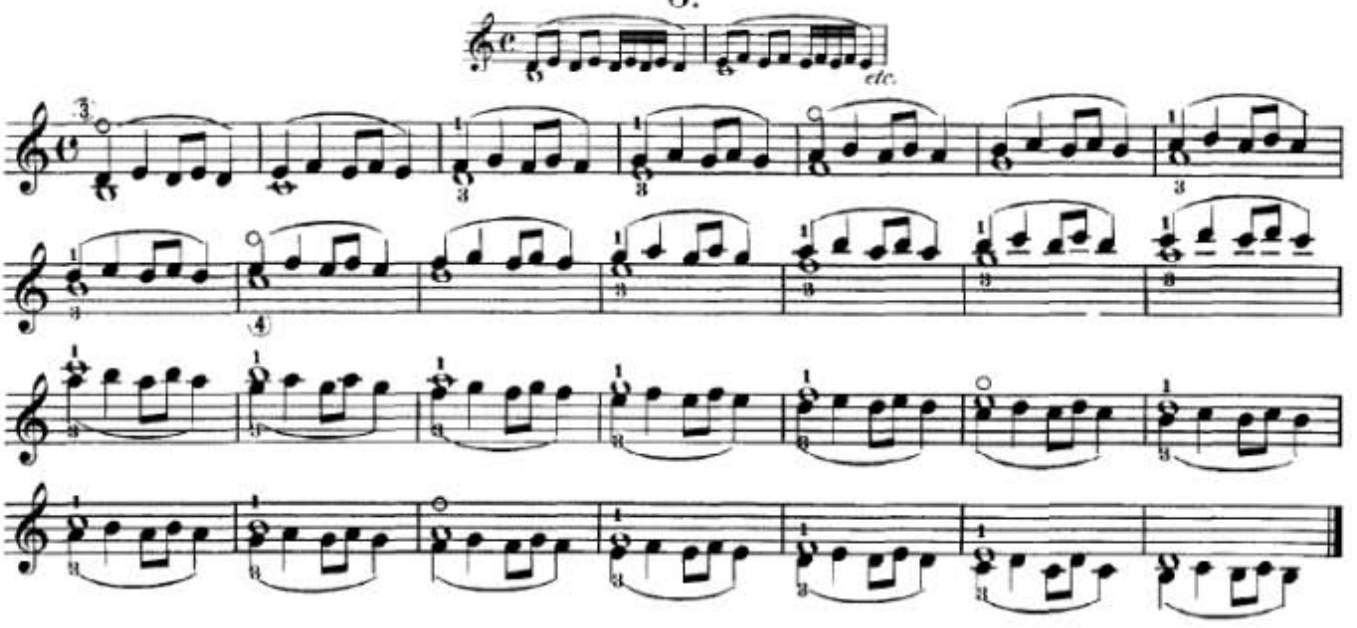
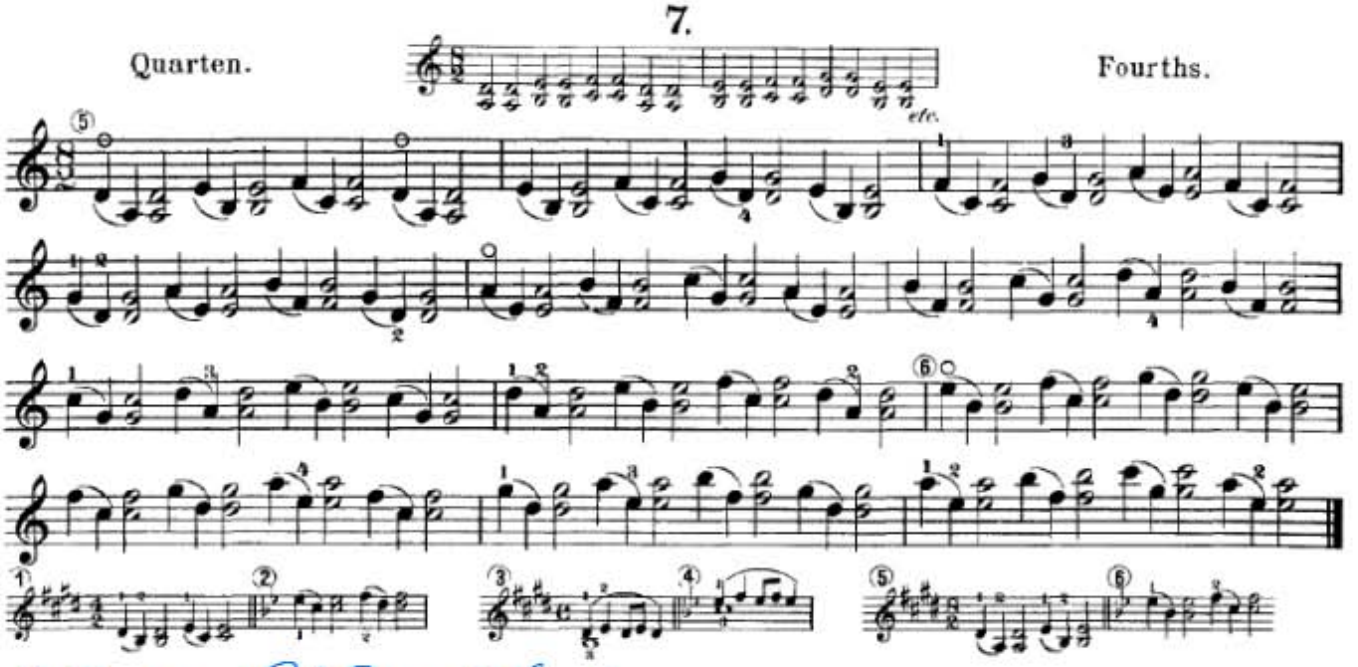


7.

Quarten. Fourths.



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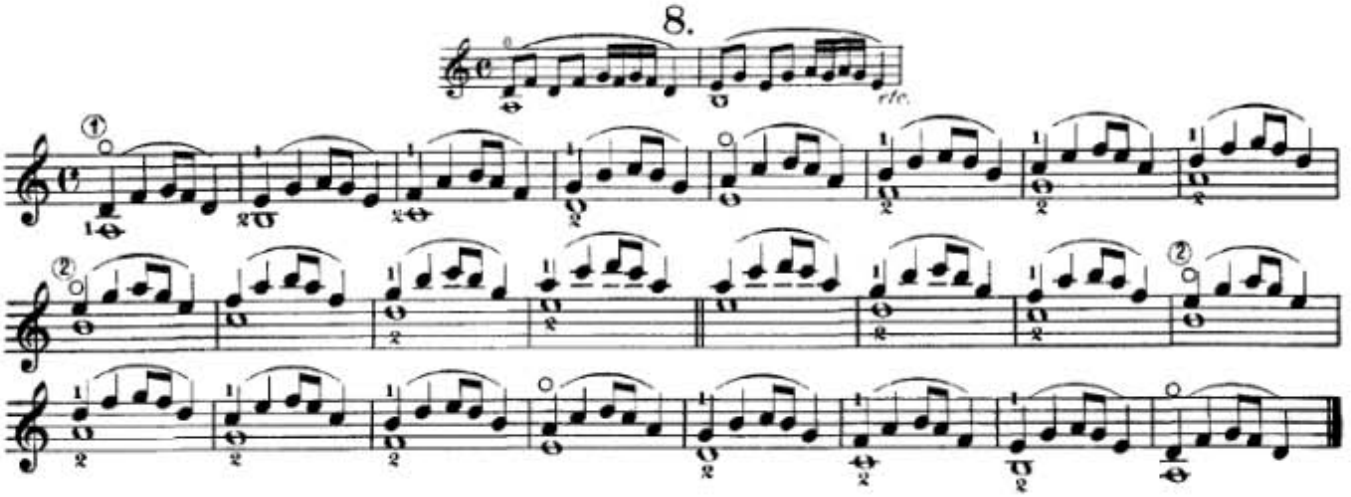
8.



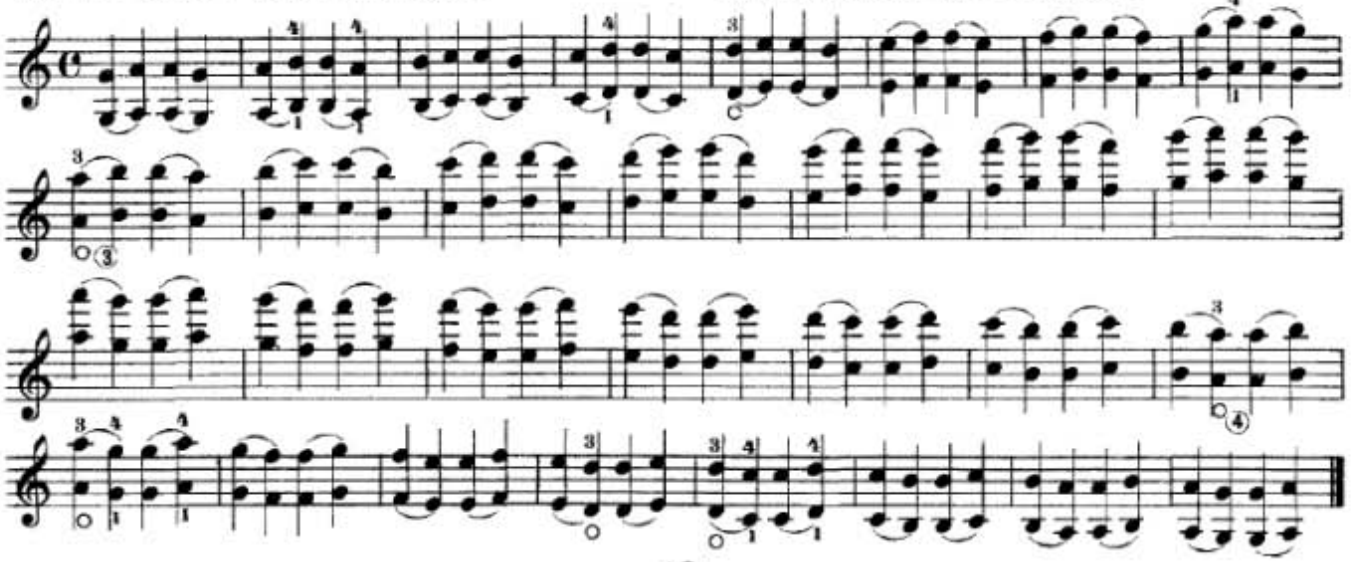
Oktaven.

Den 2ten und 3ten Finger nicht heben.

9.

Octaves.

Do not raise the 2d and 3d fingers.



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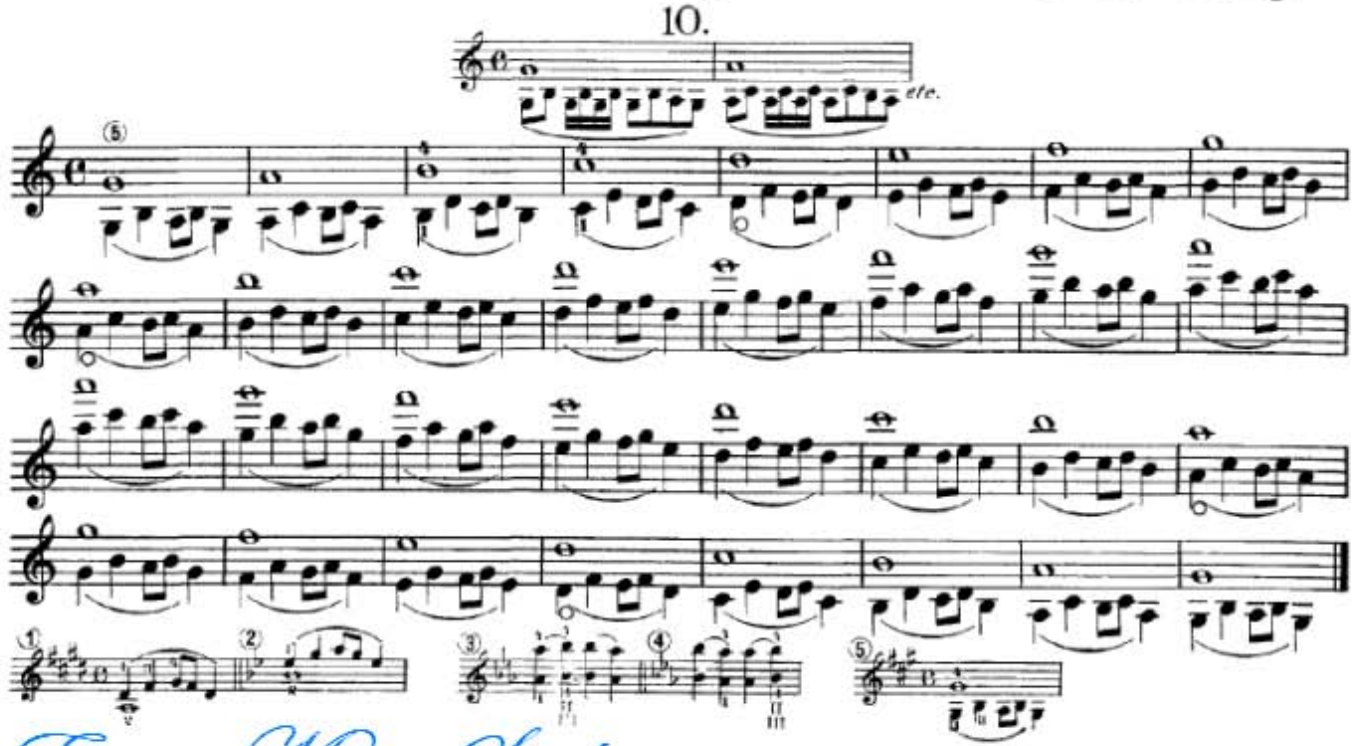

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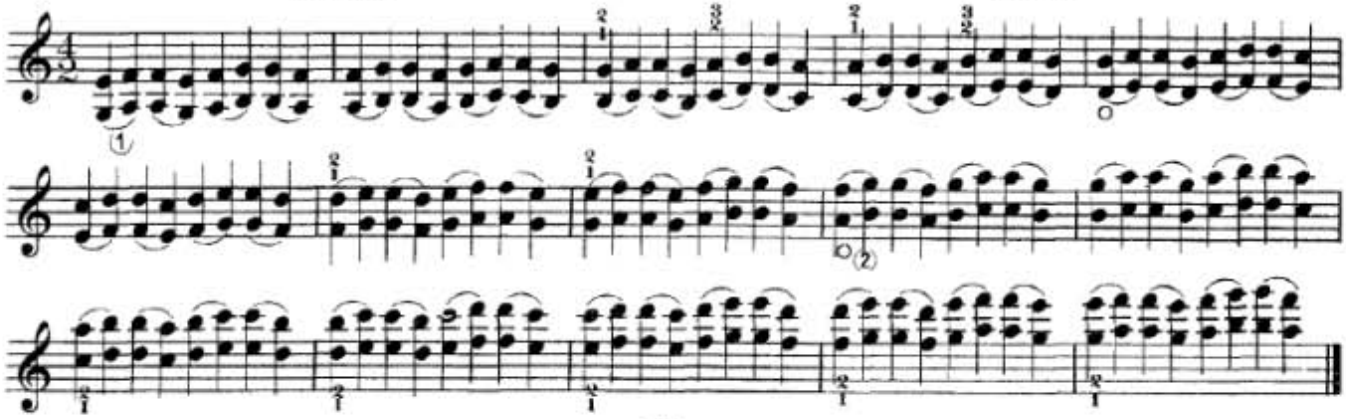
11.

Sexten. Sixths.



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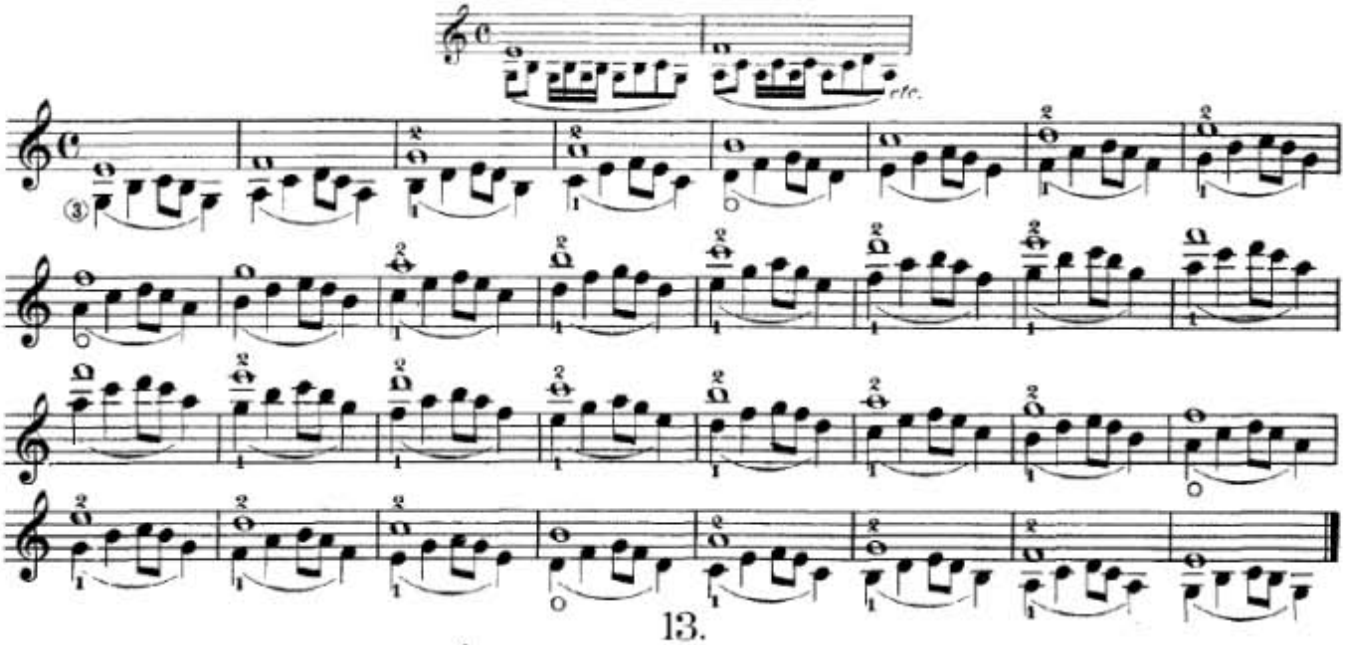

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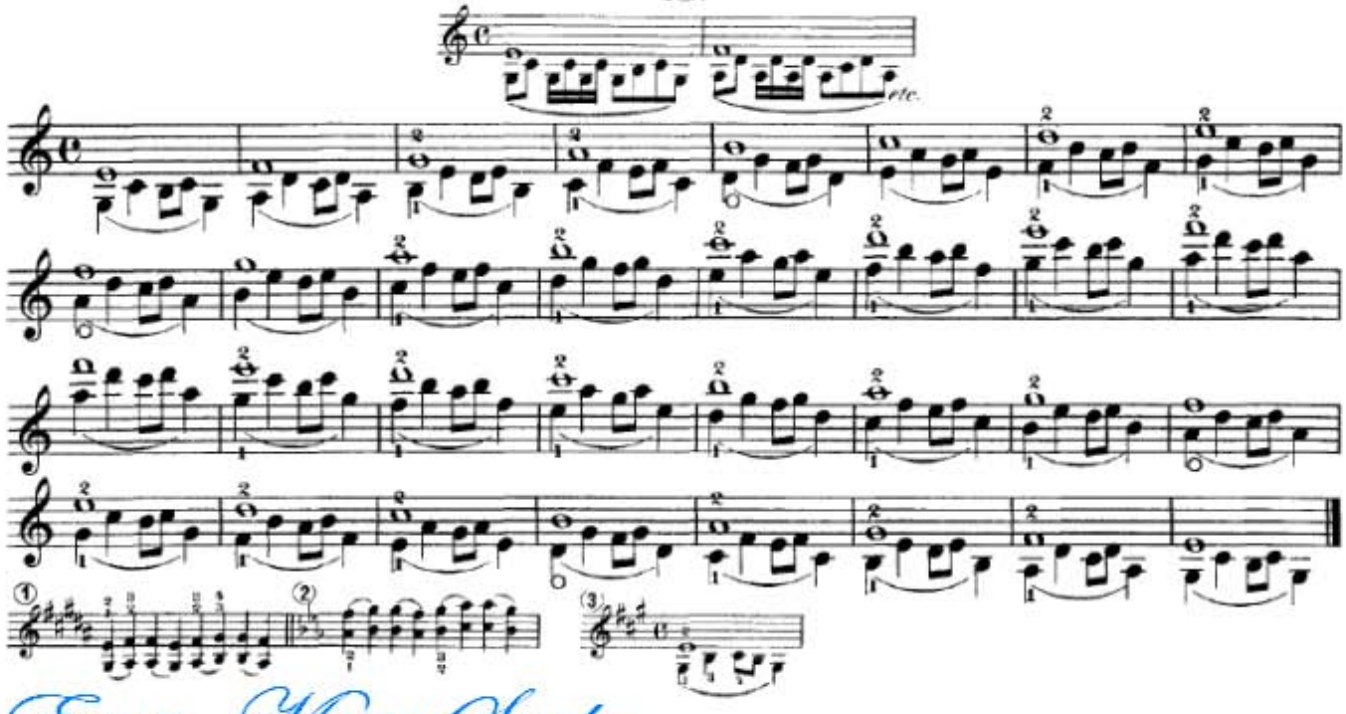

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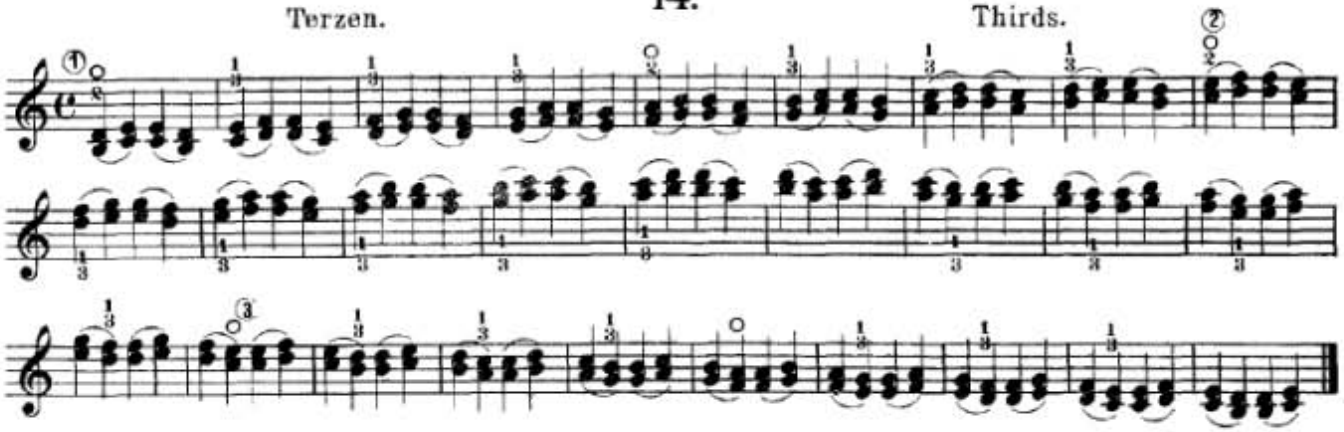
14.

Terzen. Thirds.



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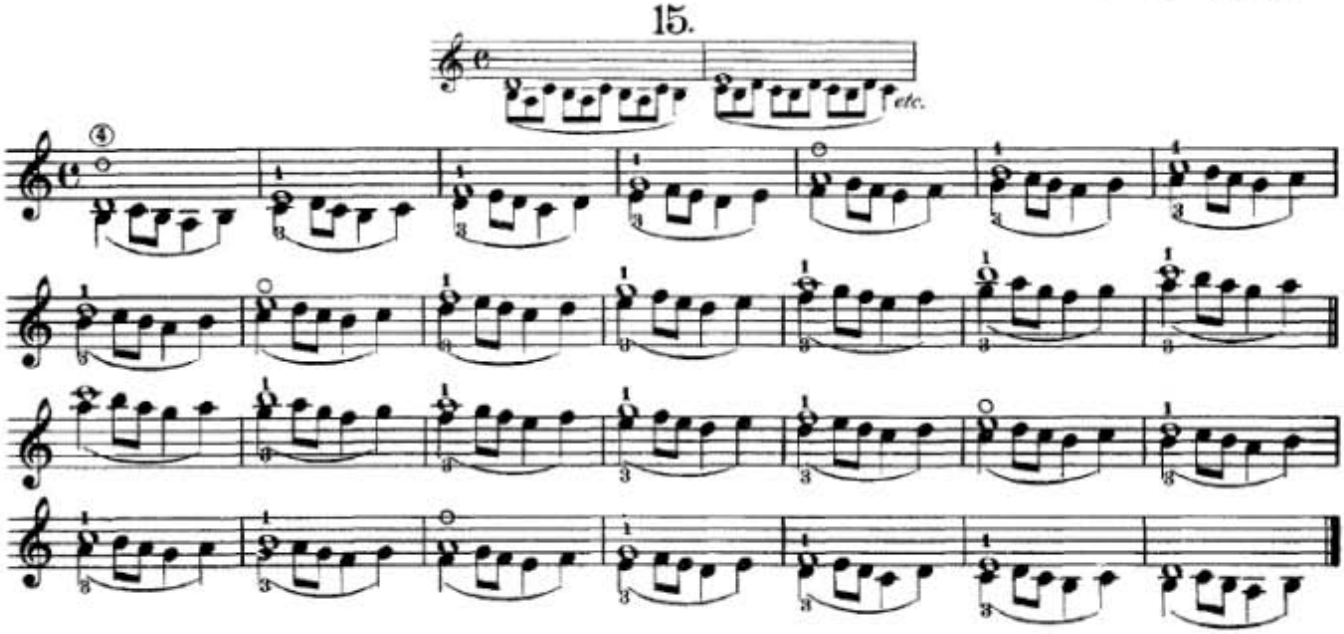
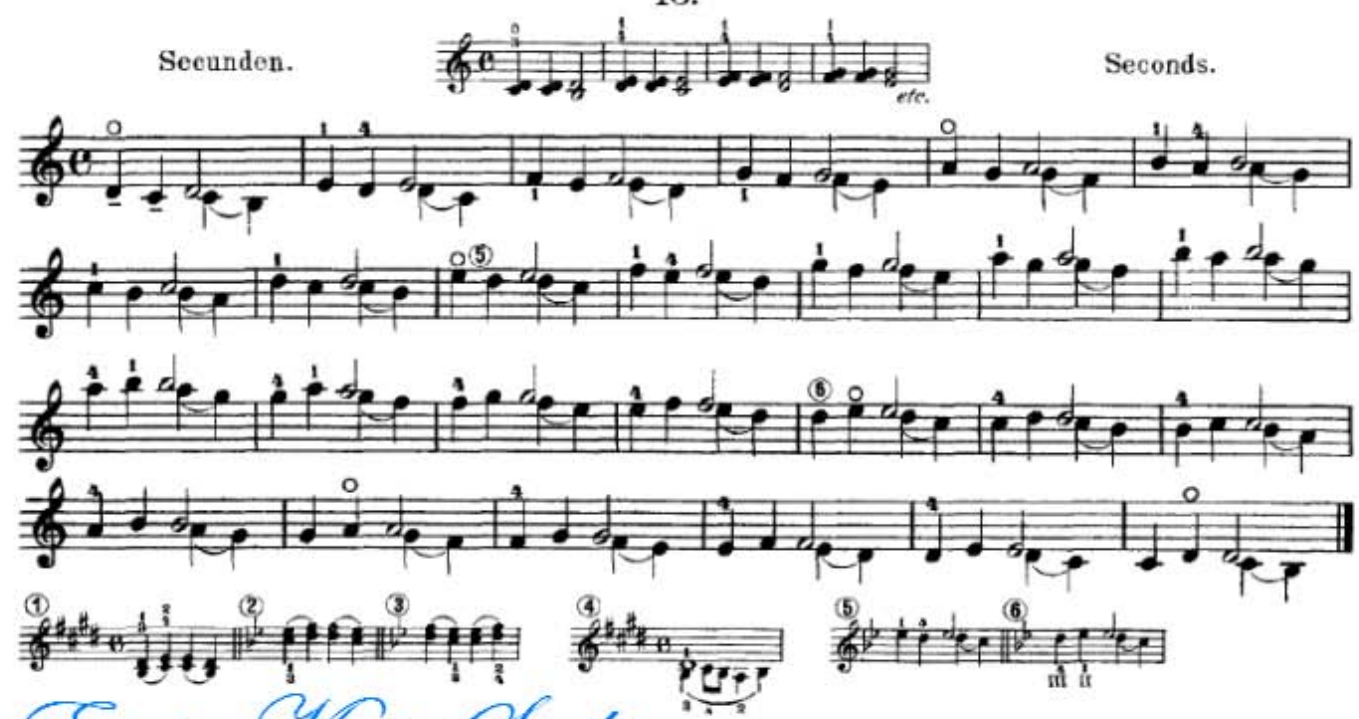


16.

Secunden. Seconds.



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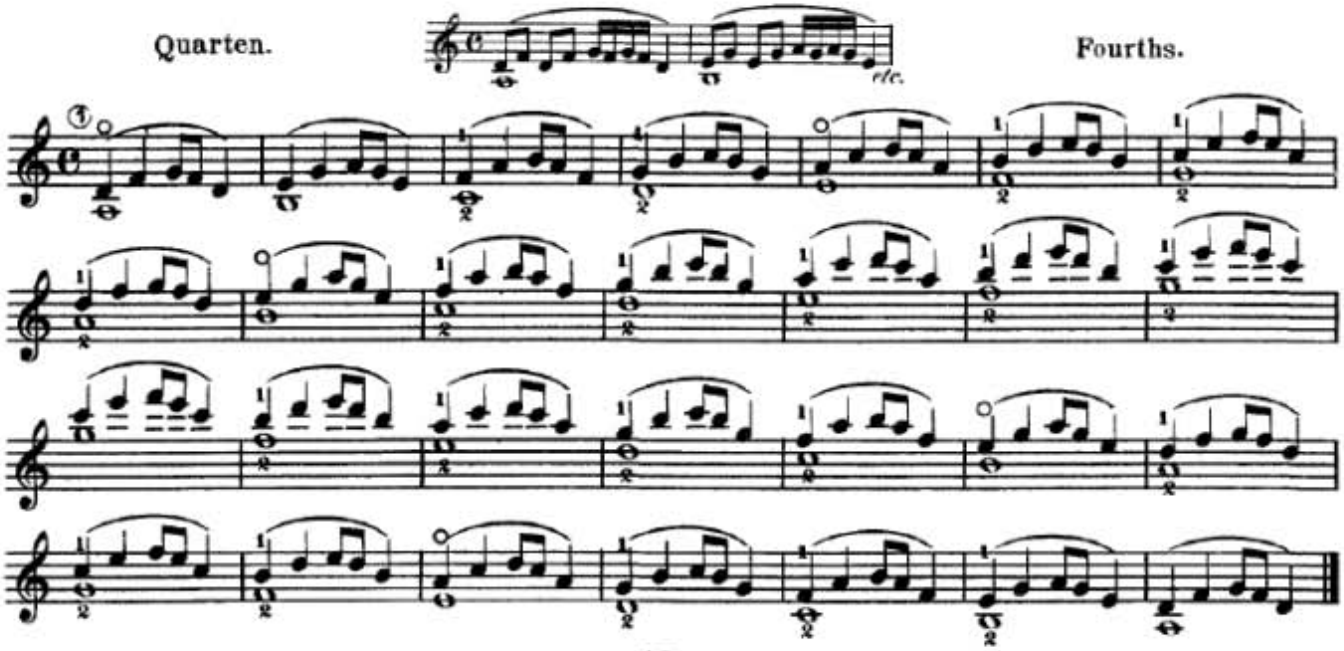
17.

Quarten. Fourths.



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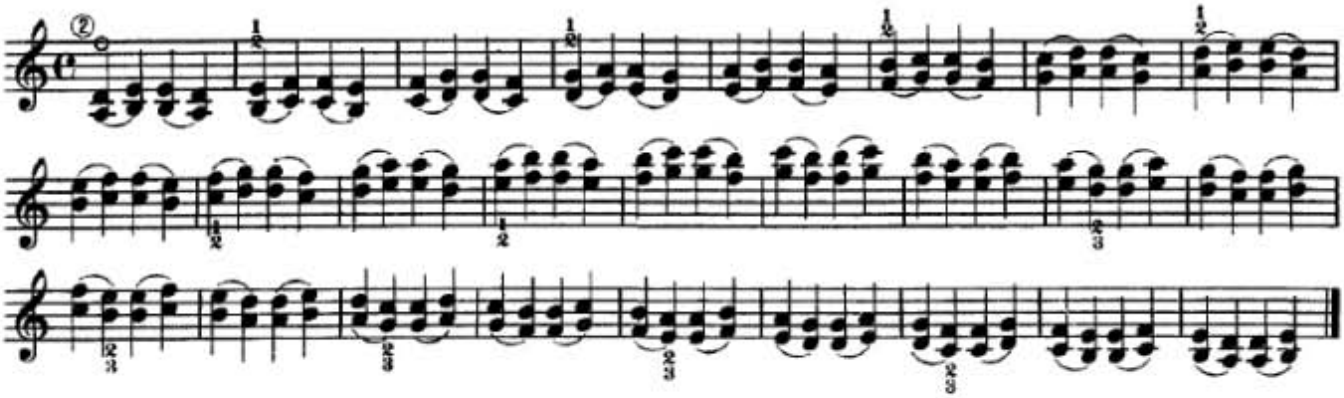
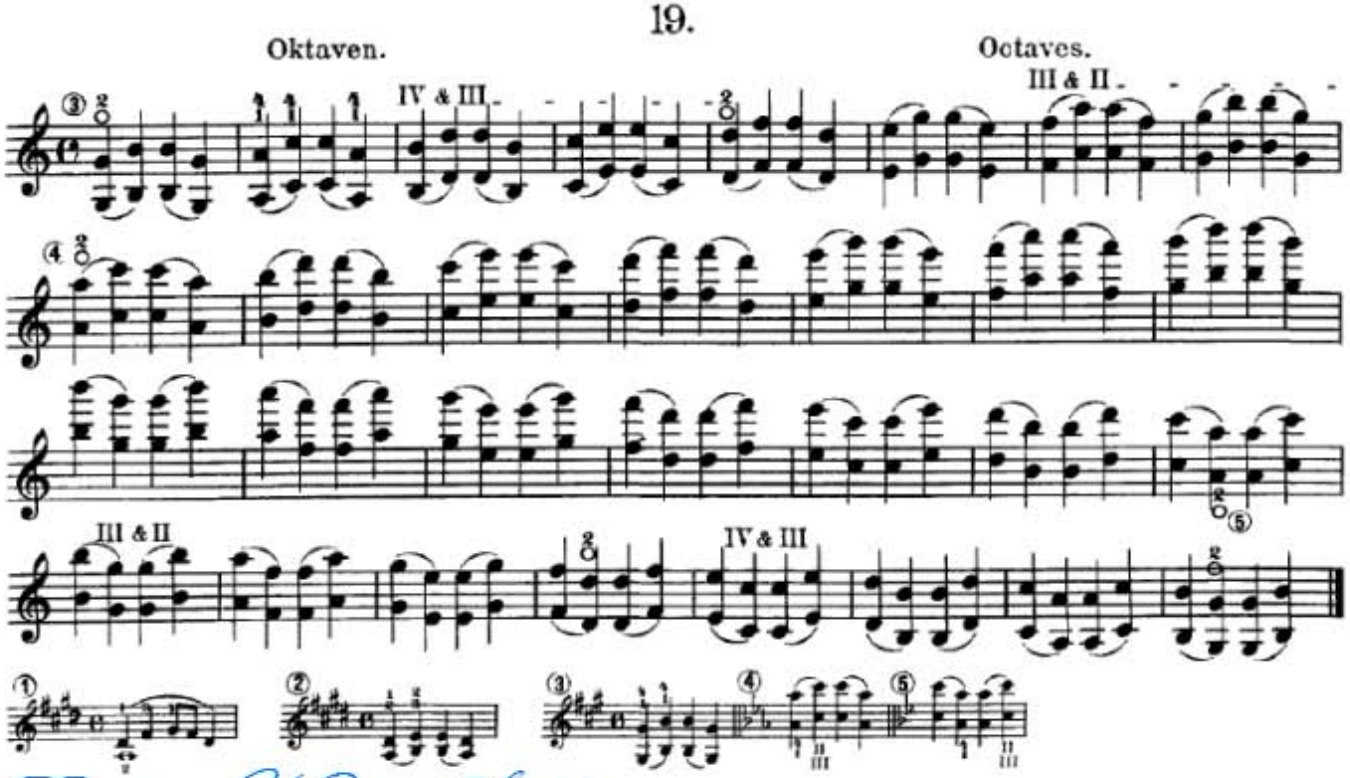


19.

Oktaven. Octaves.



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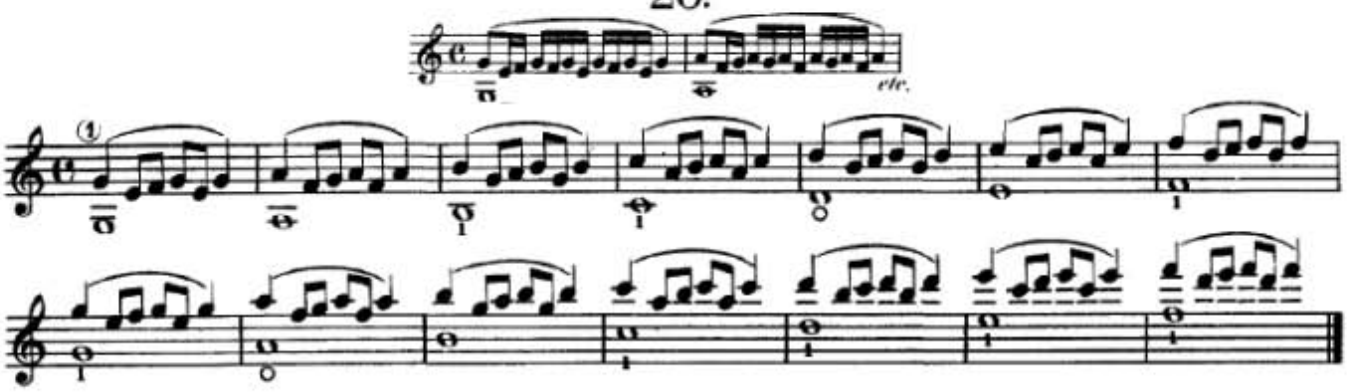
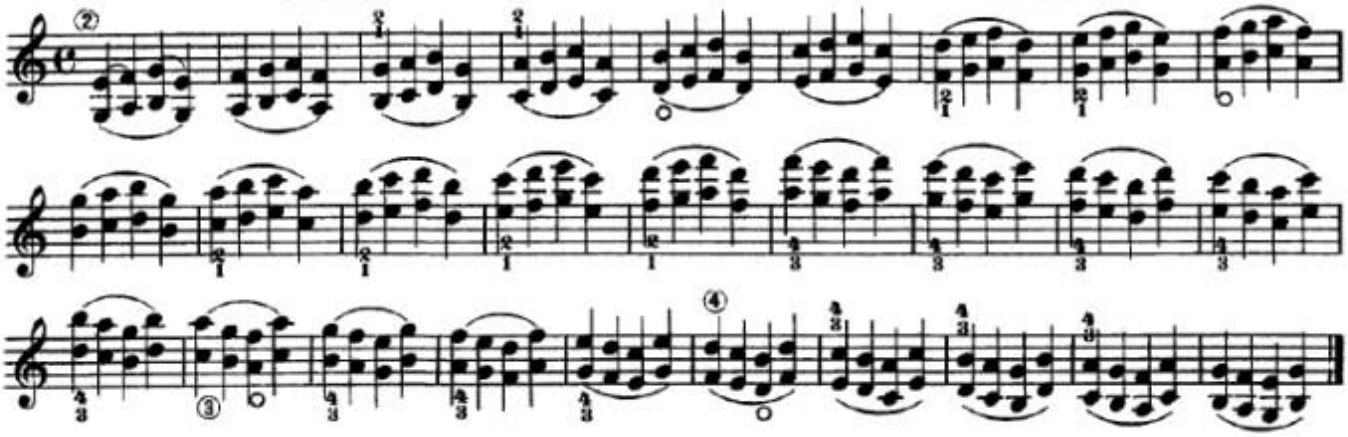


21.

Sexten. Sixths.



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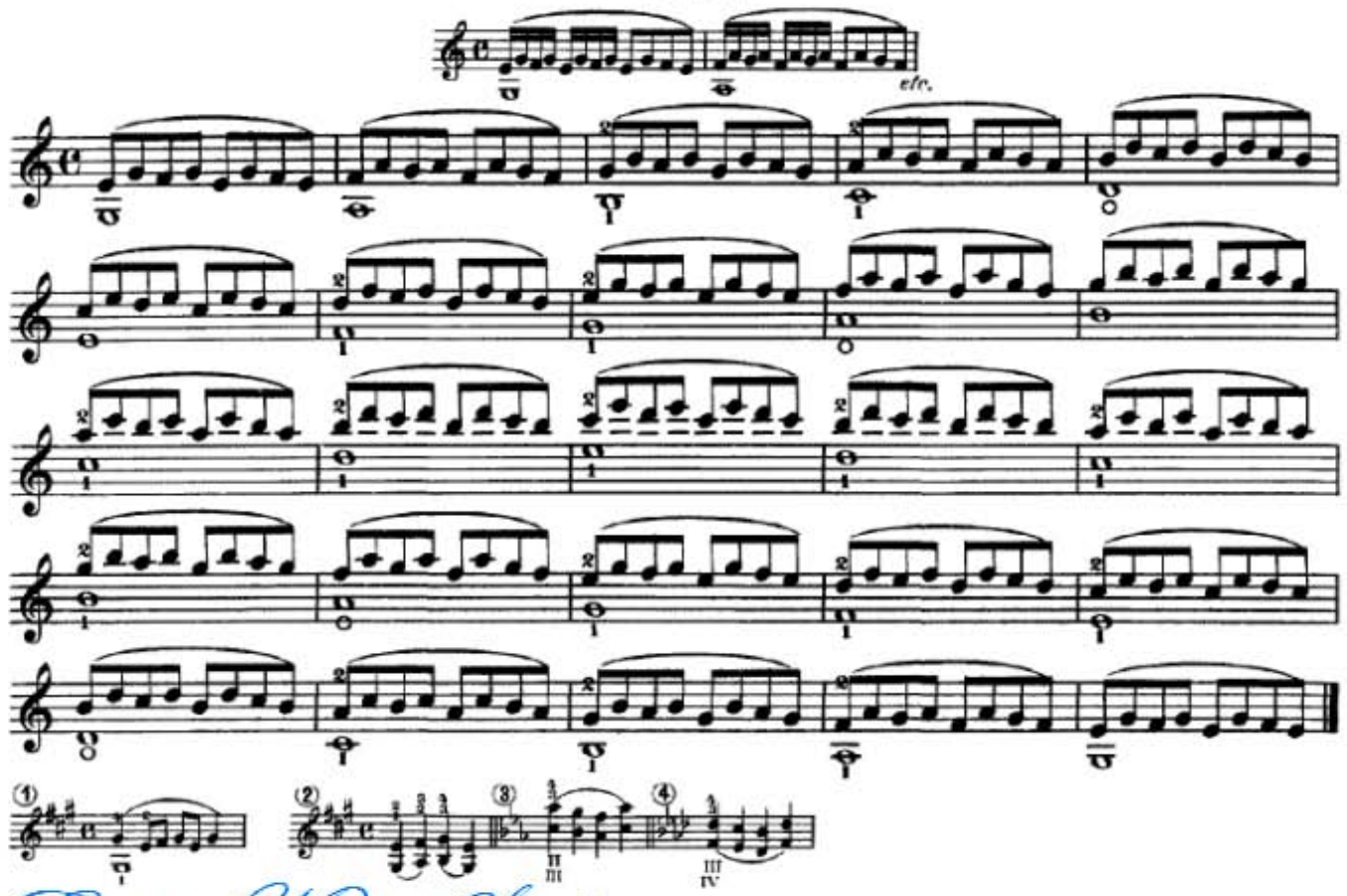

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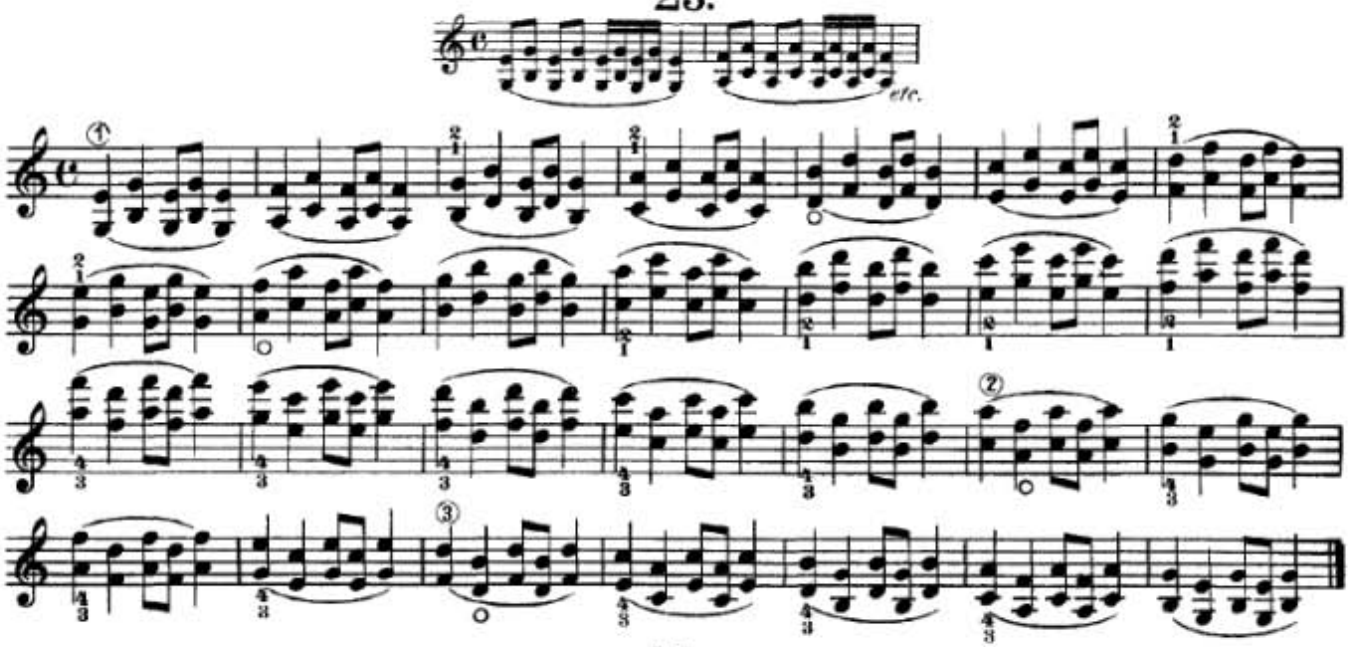
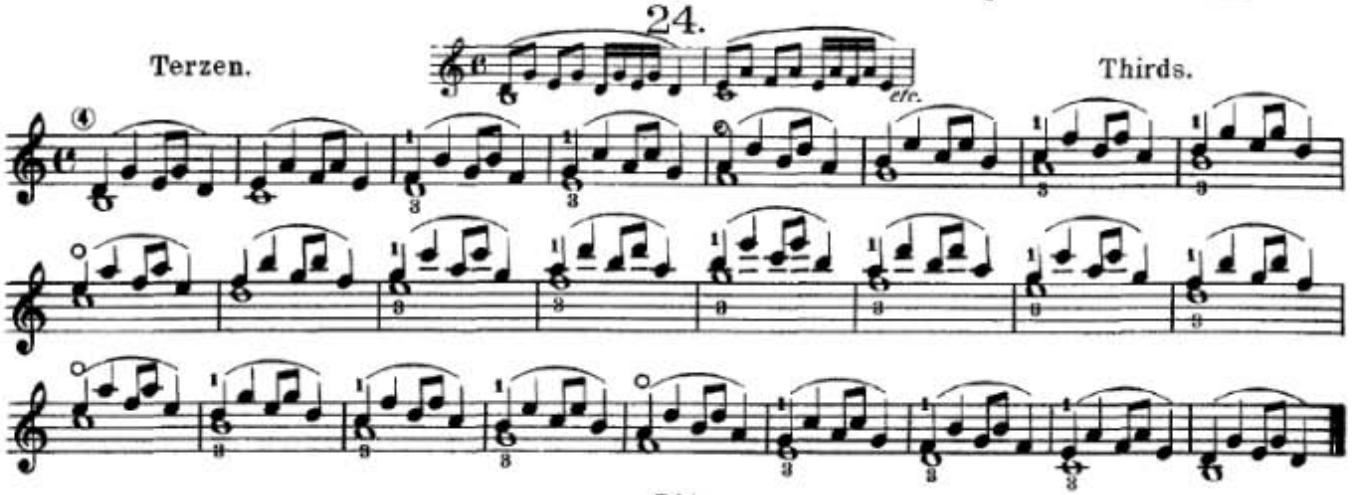


24.

Terzen.

Thirds.



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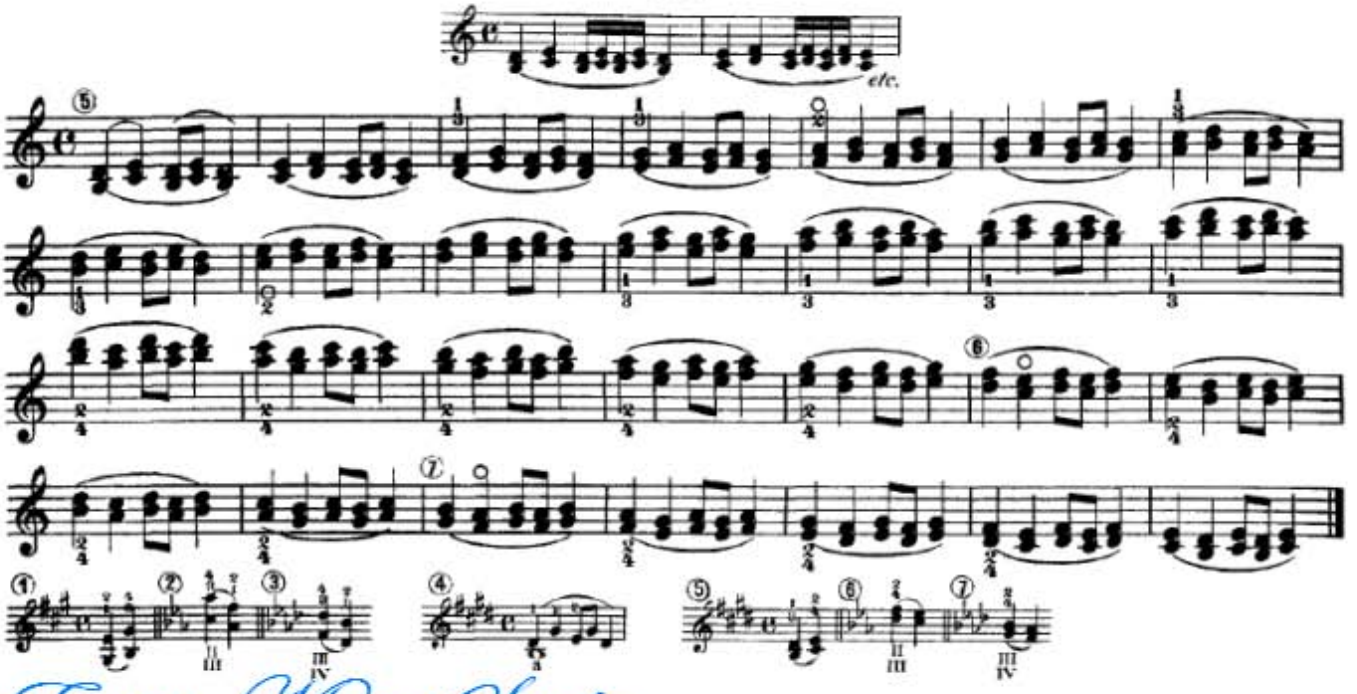

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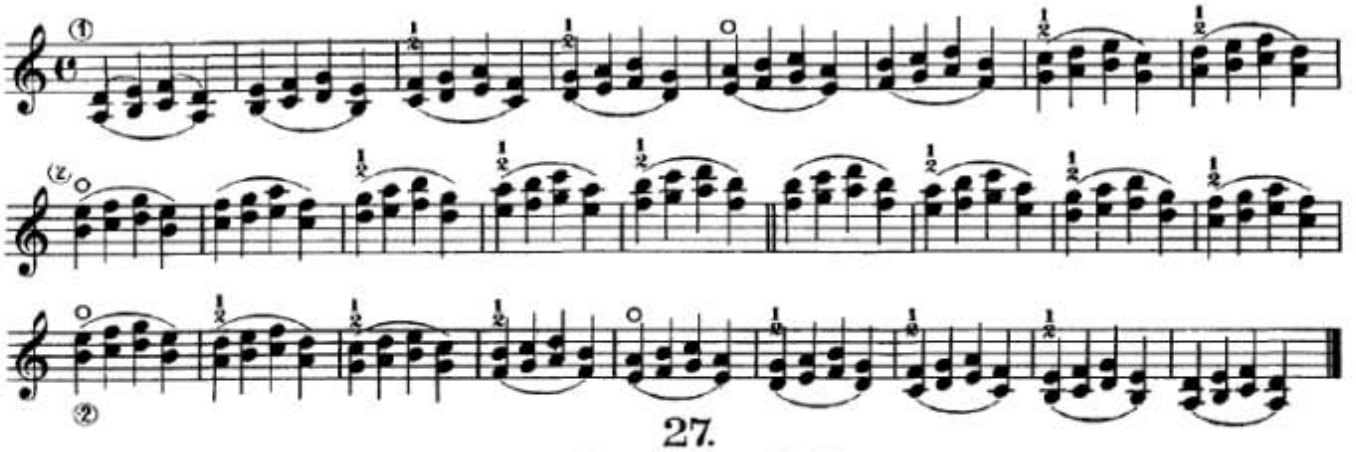
26.

Quarten. Fourths.



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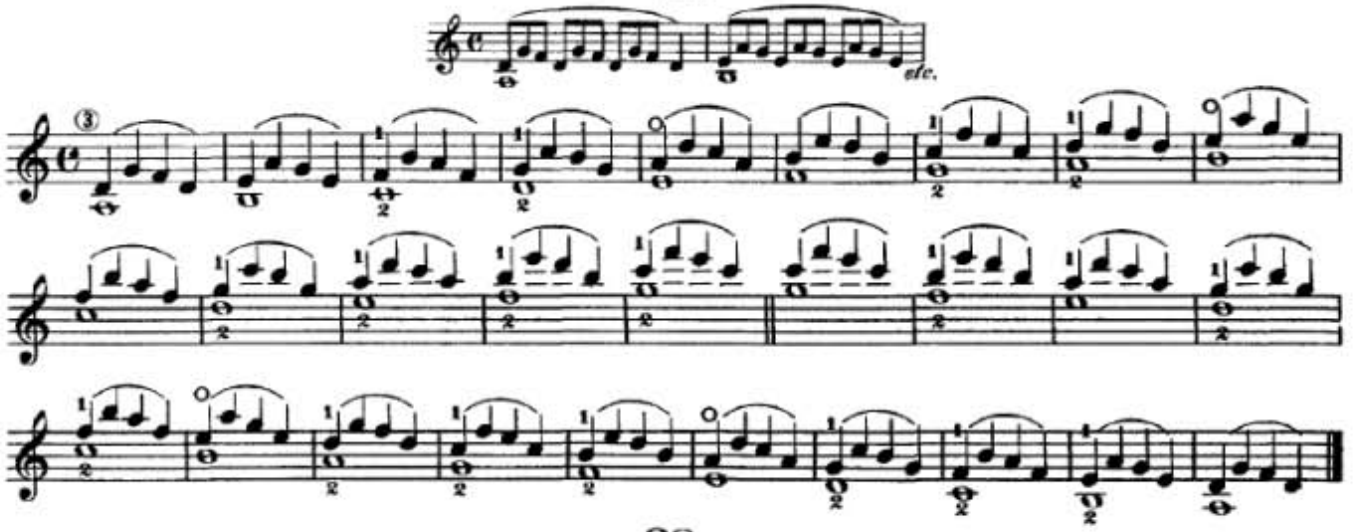
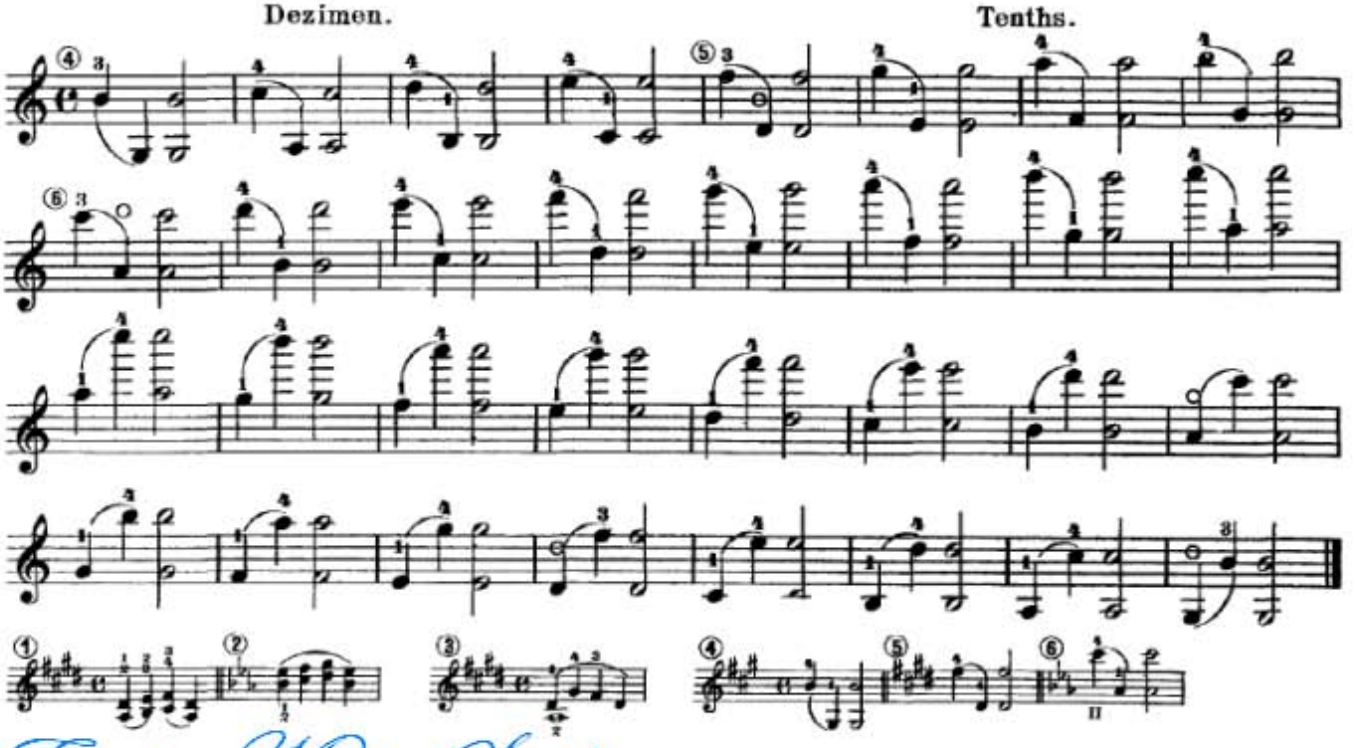


28.

Dezimen. Tenths.



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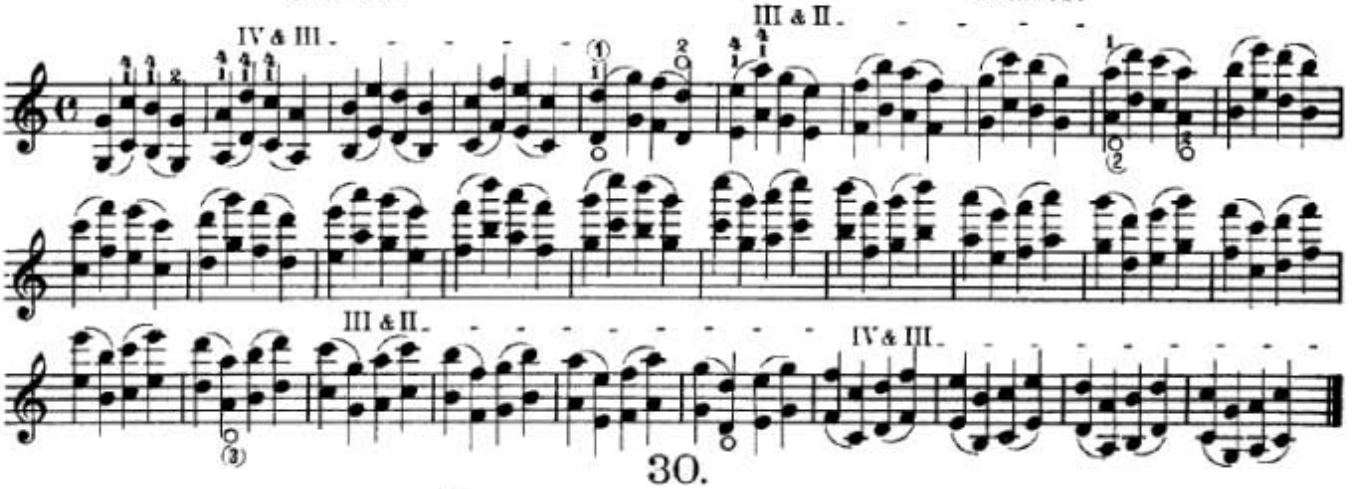
29.

Oktaven. Octaves.



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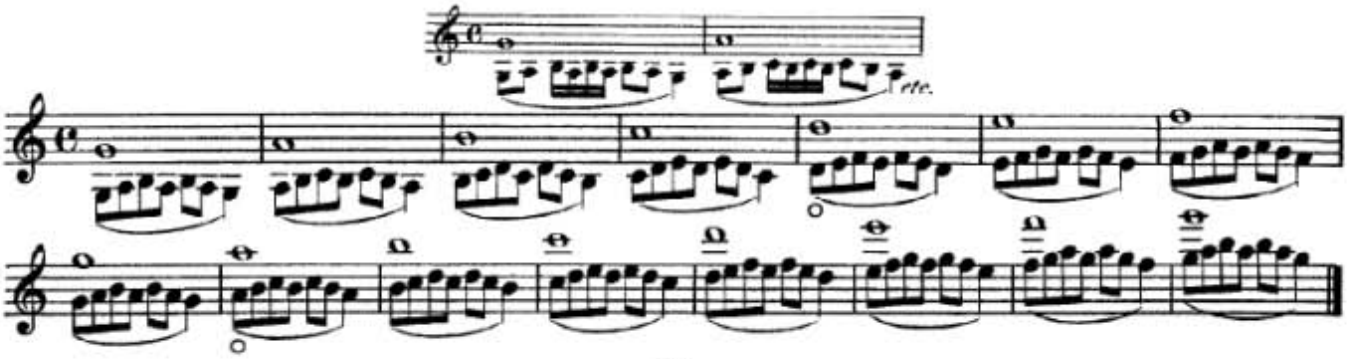

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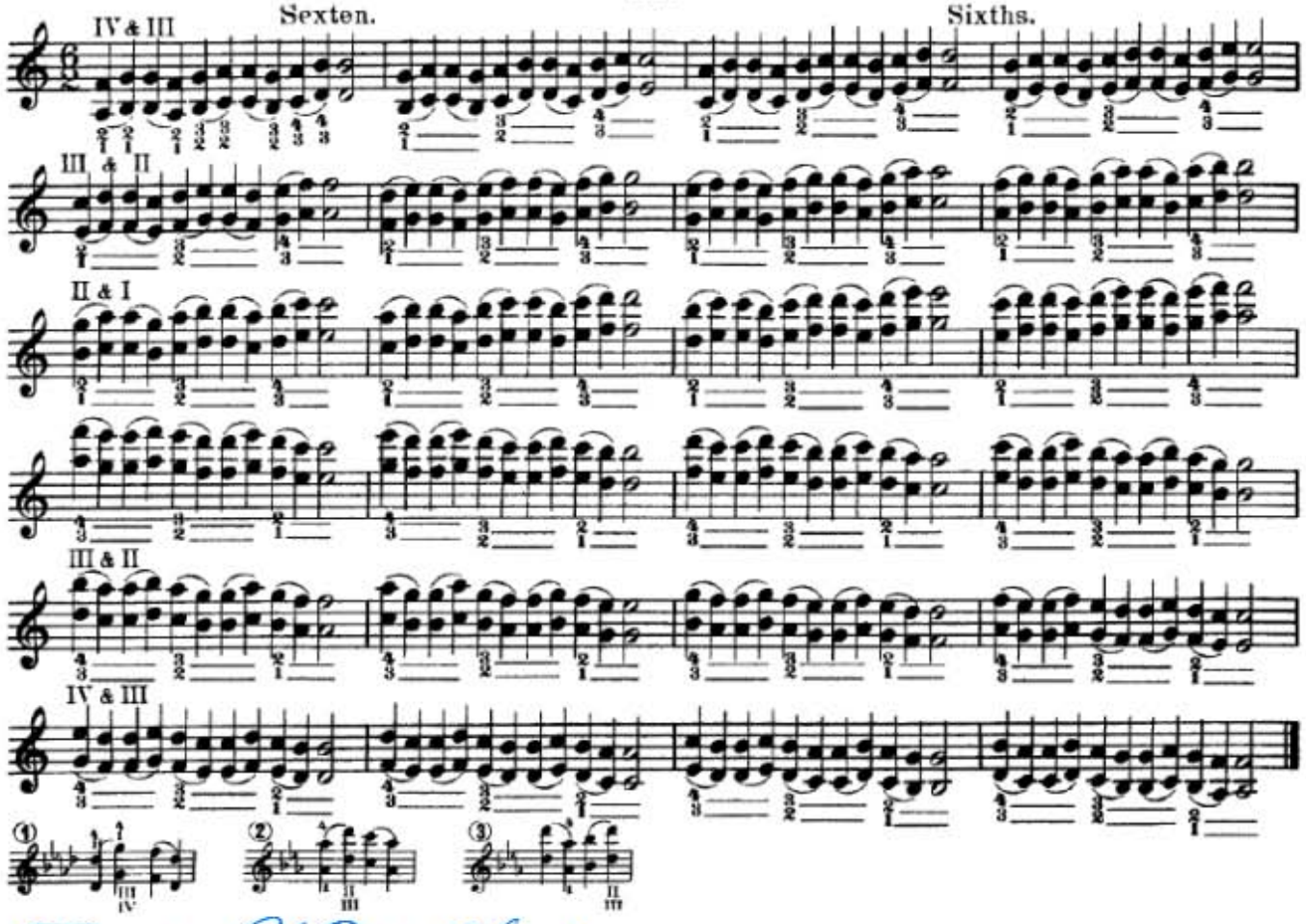

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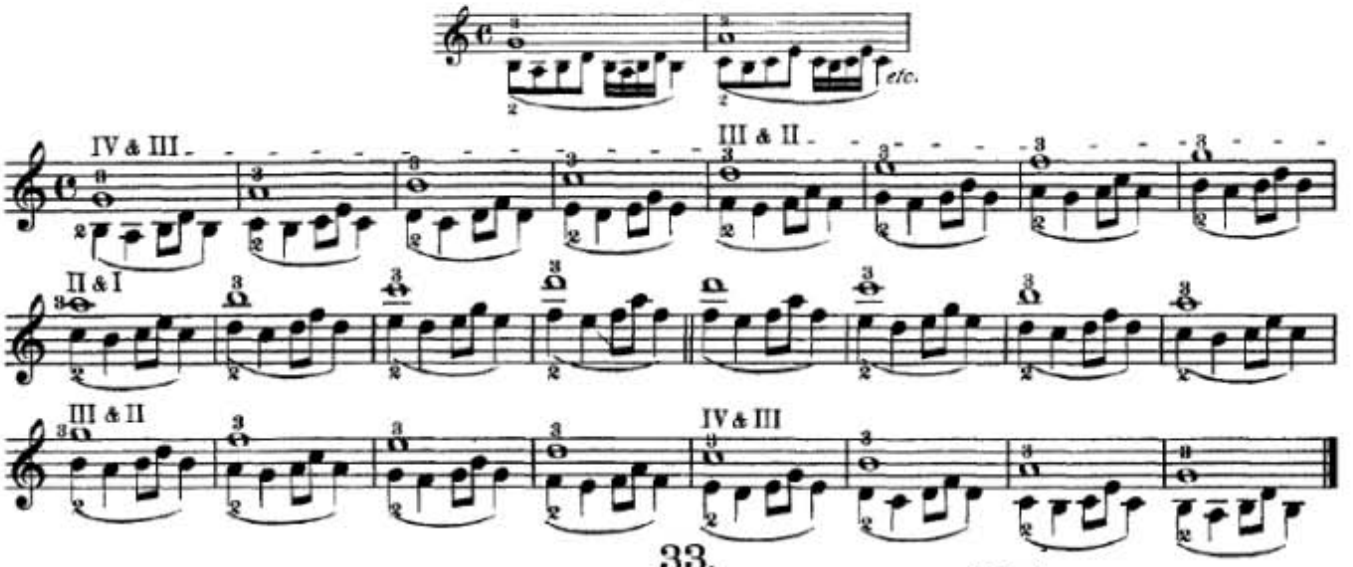
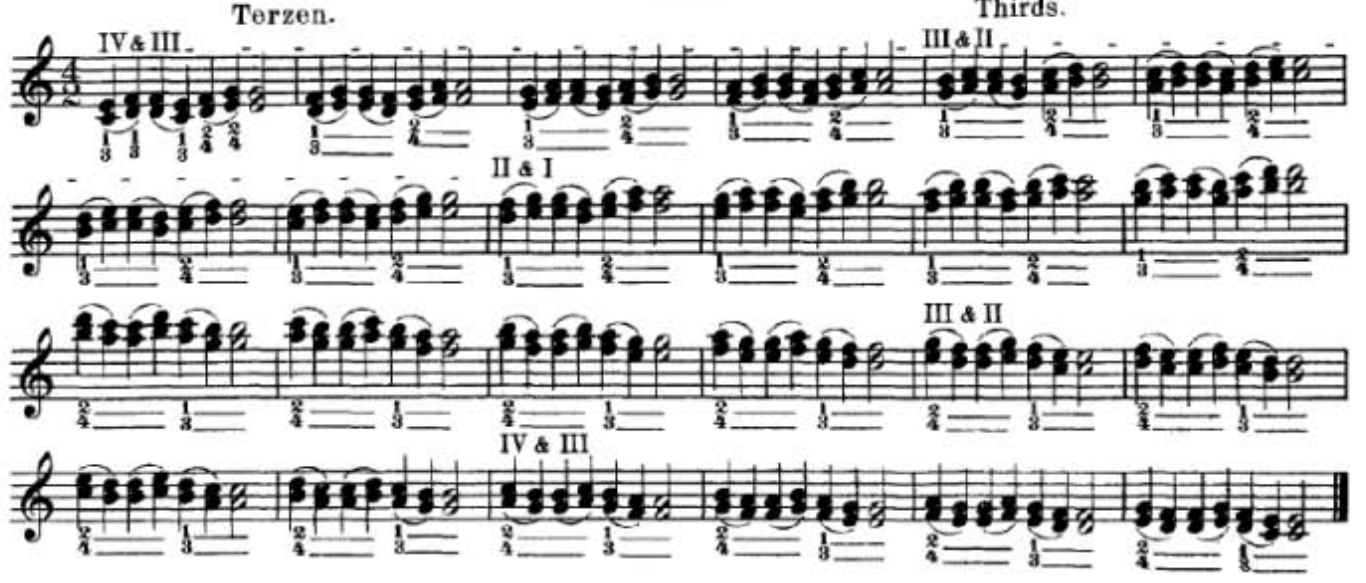


33.

Terzen. Thirds.



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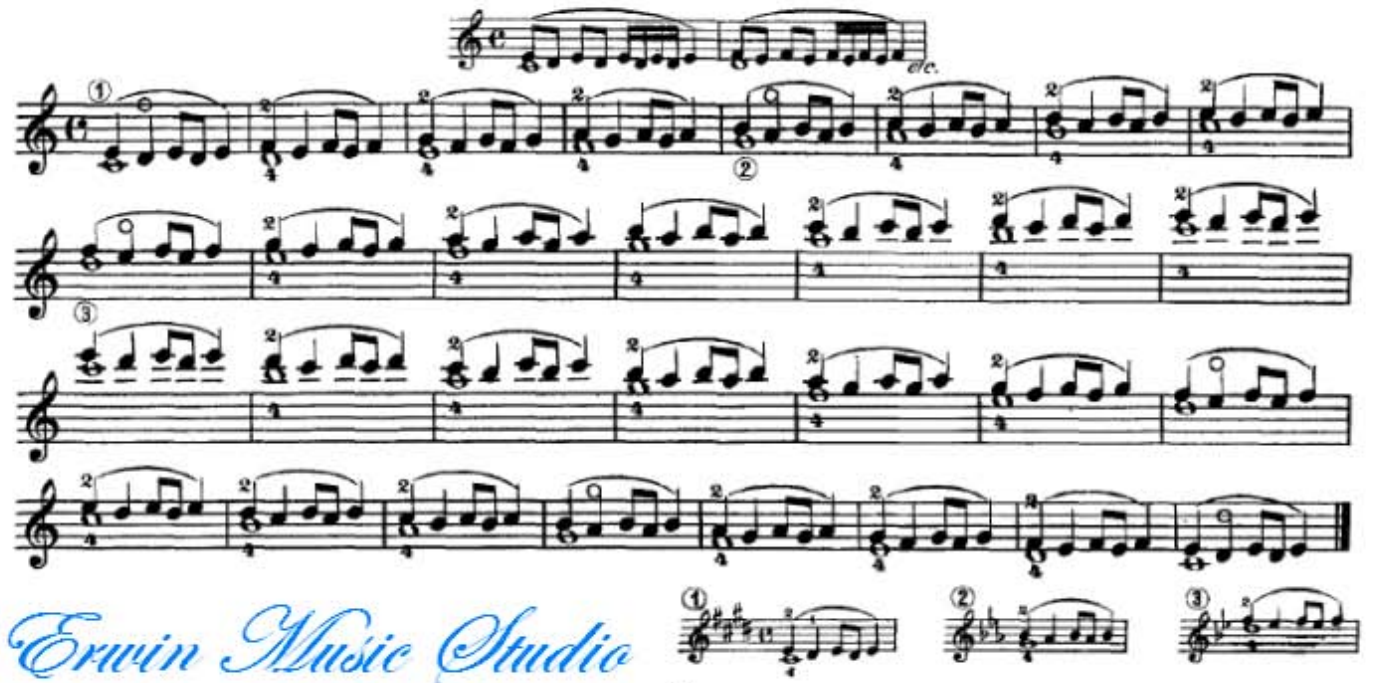

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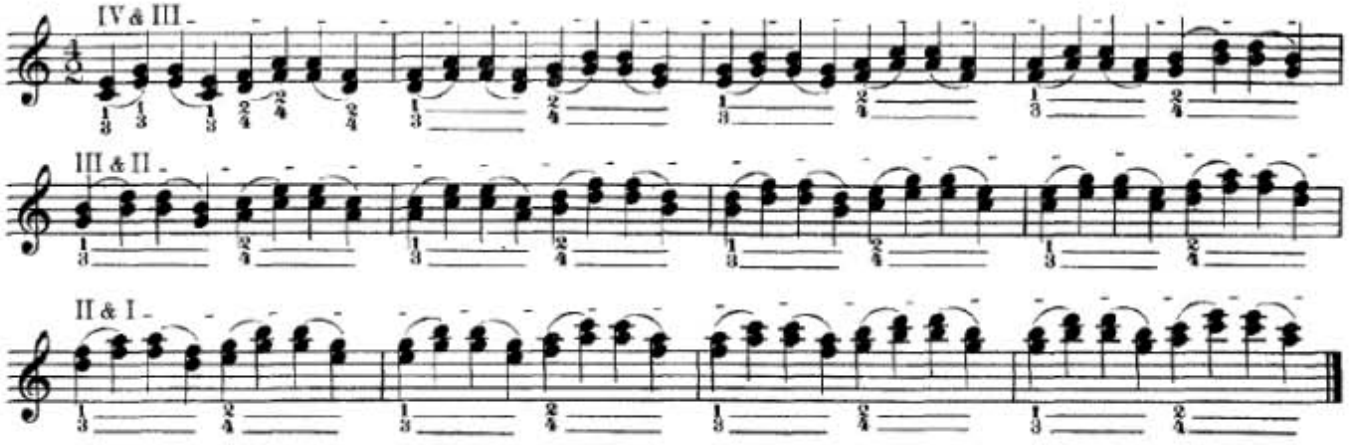

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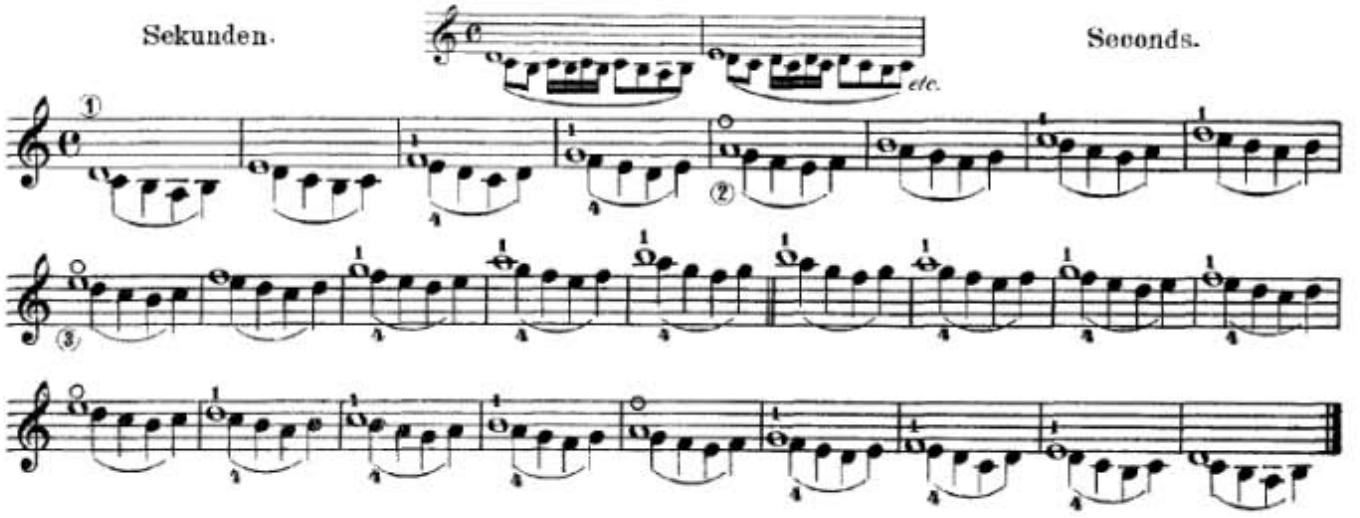

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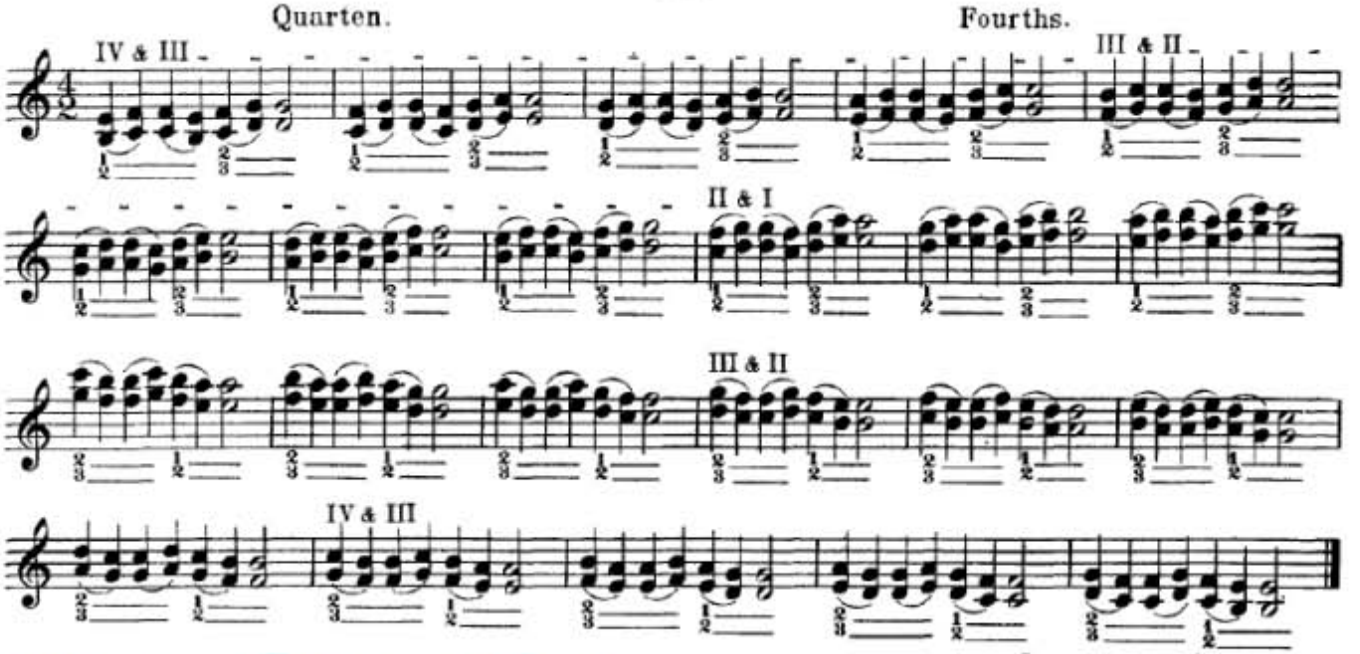

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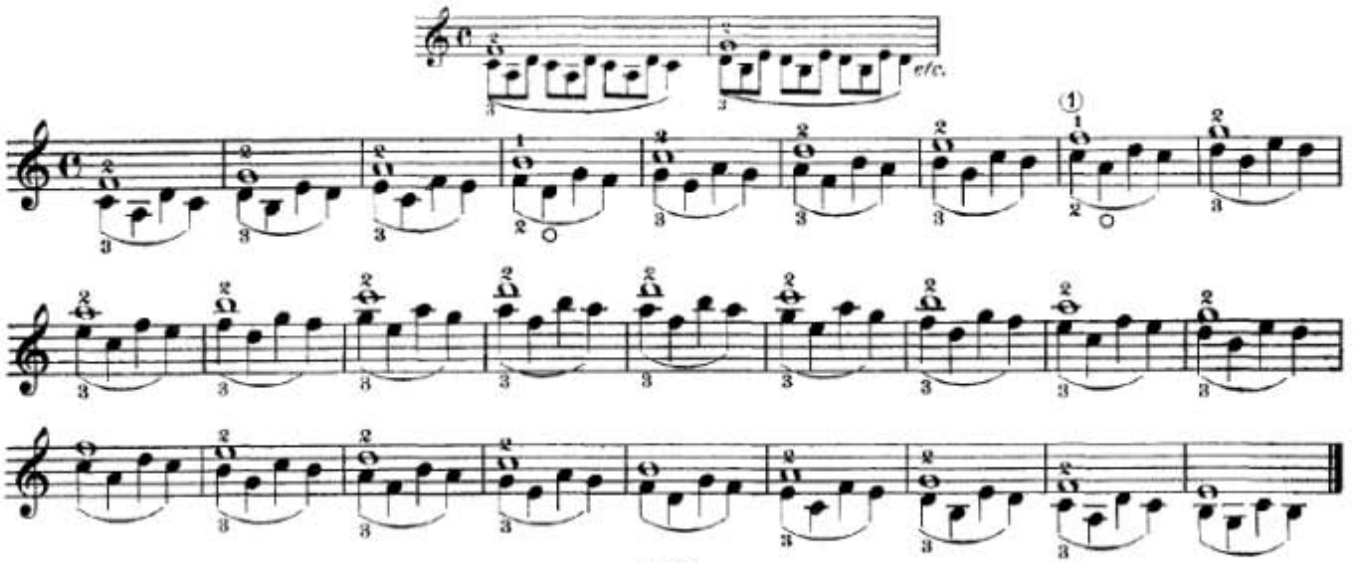
38.



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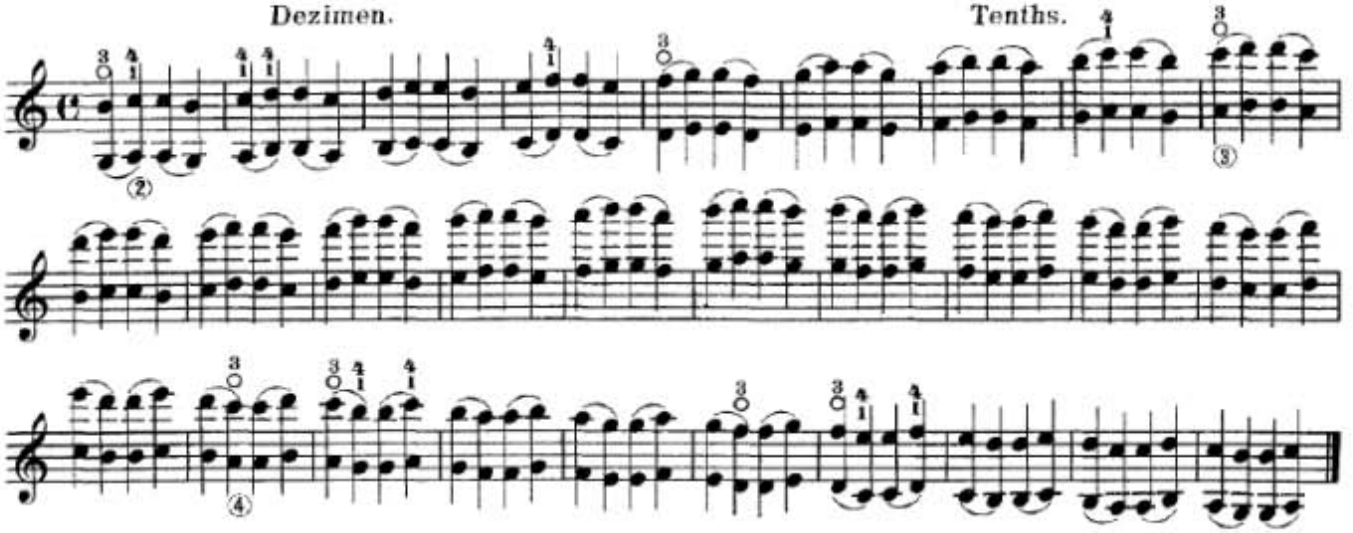

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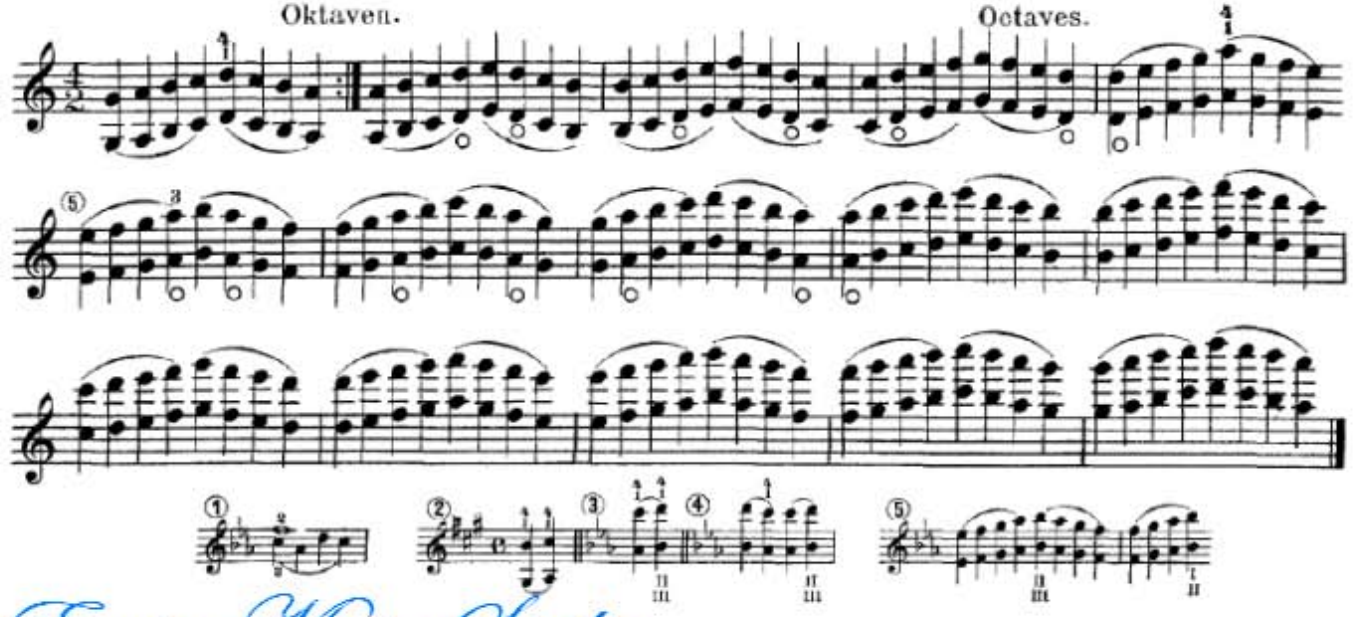

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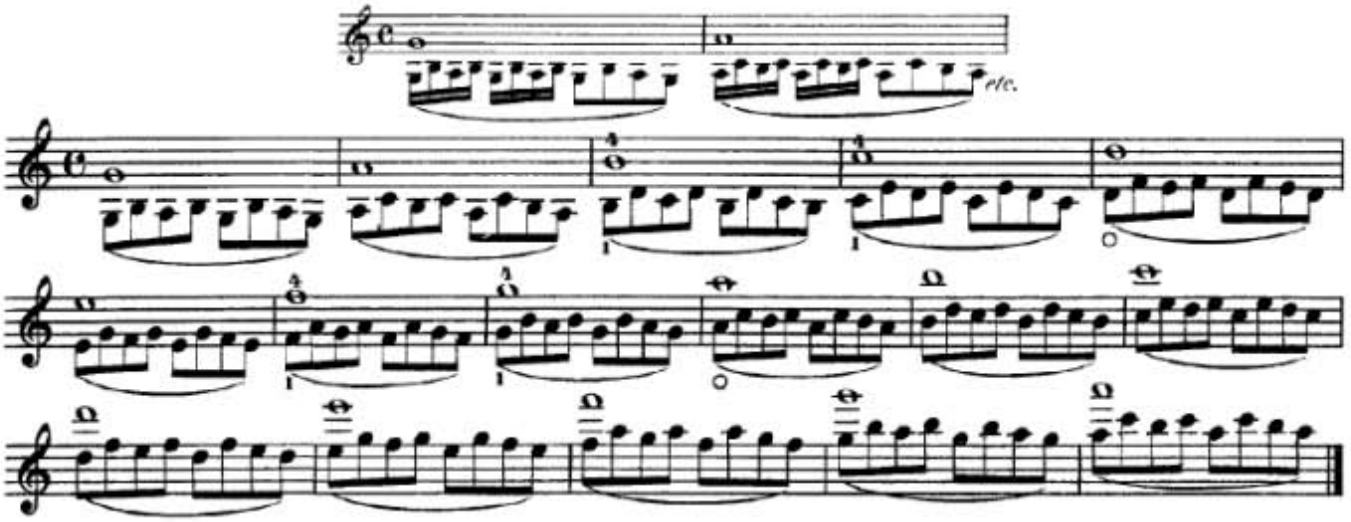
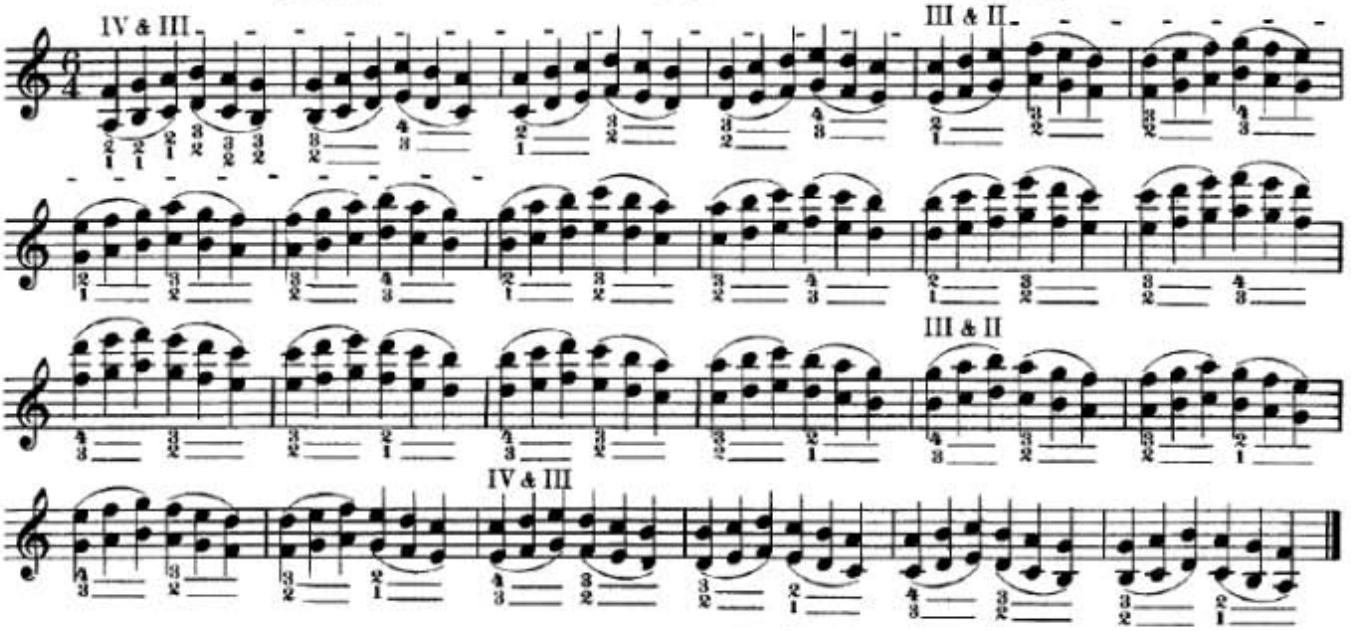
41.



Sexten. 42. Sixths.



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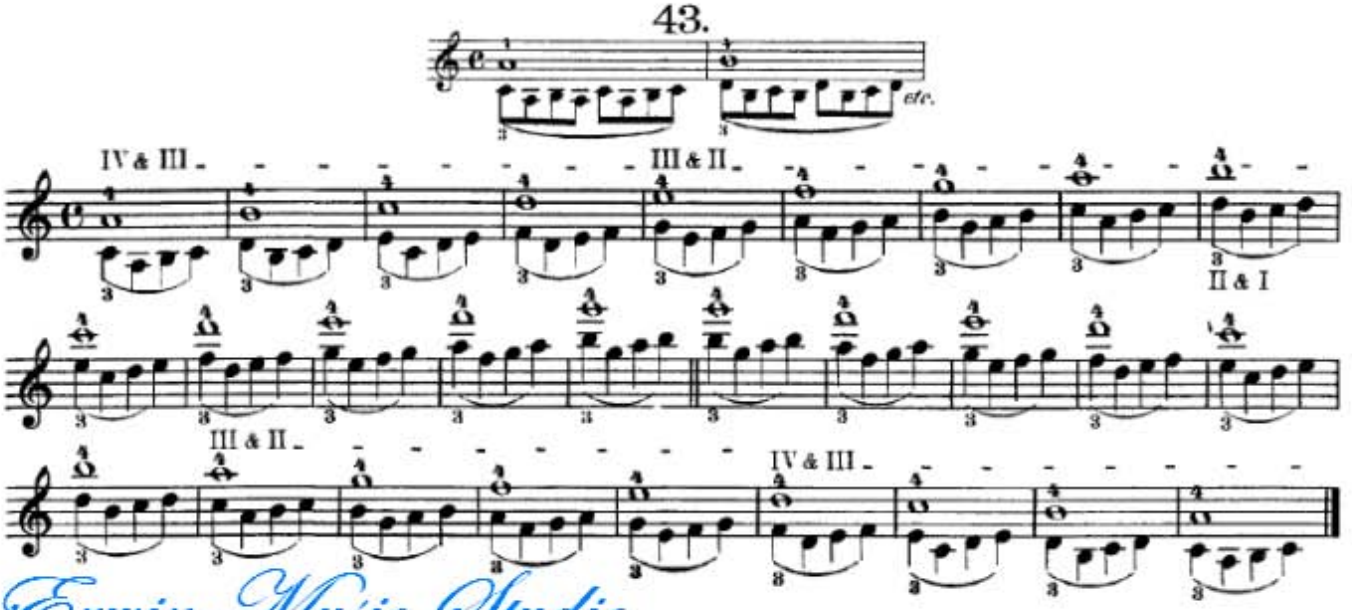

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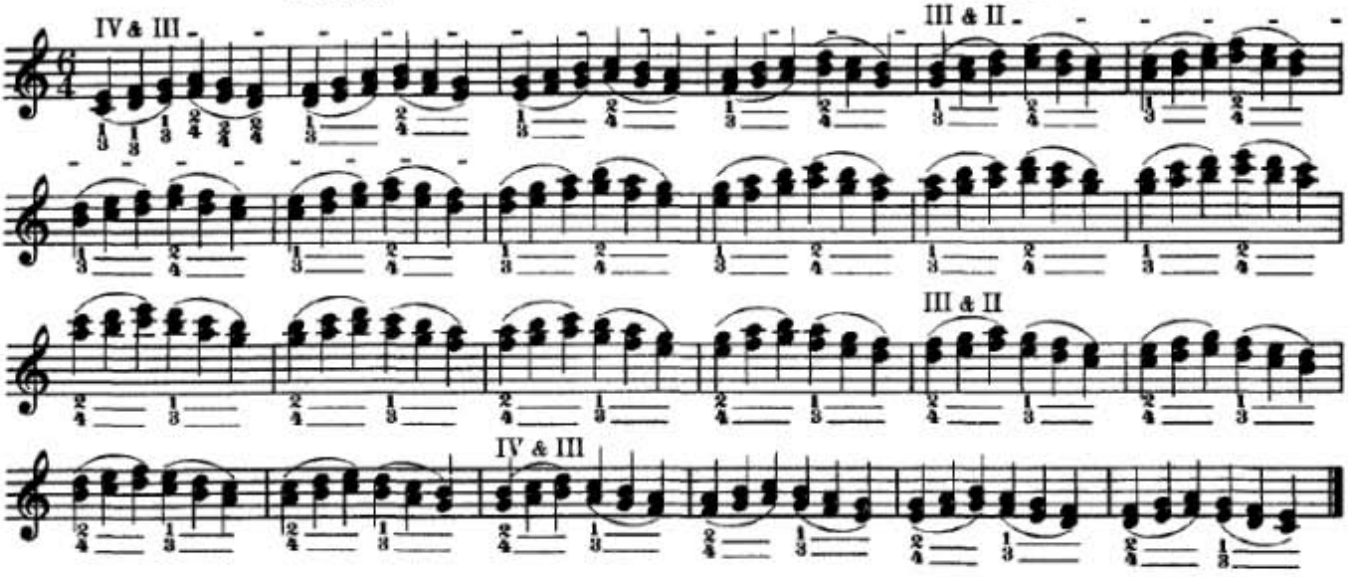
44.

Terzen. Thirds.



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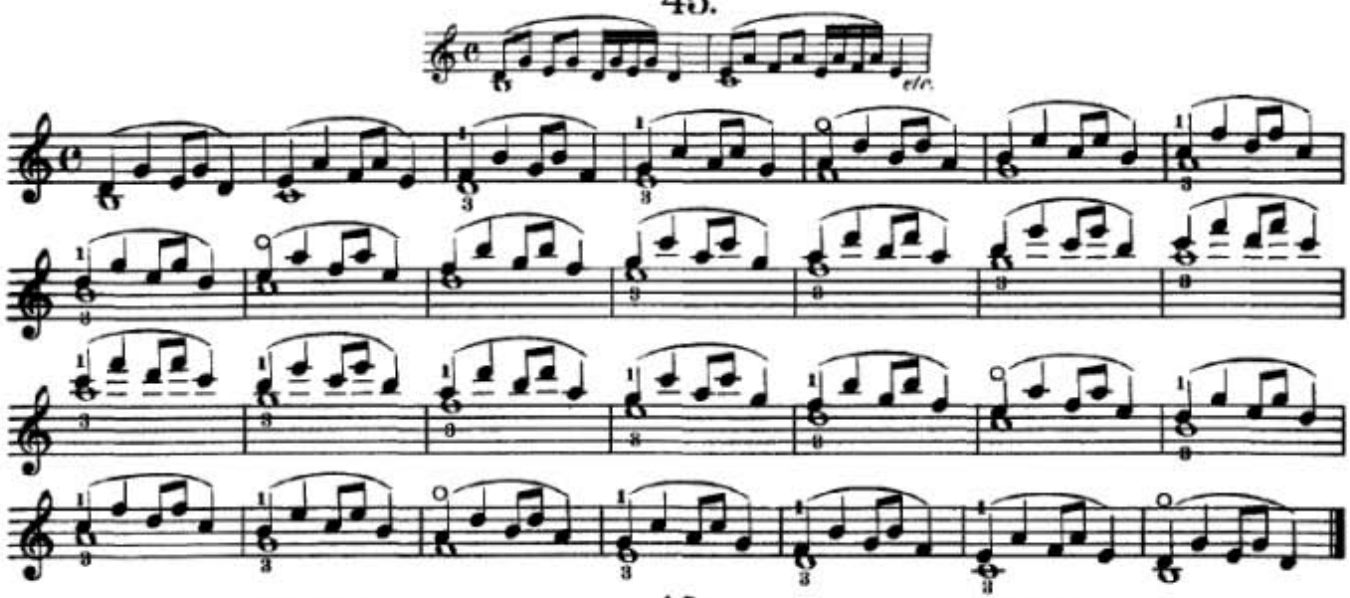
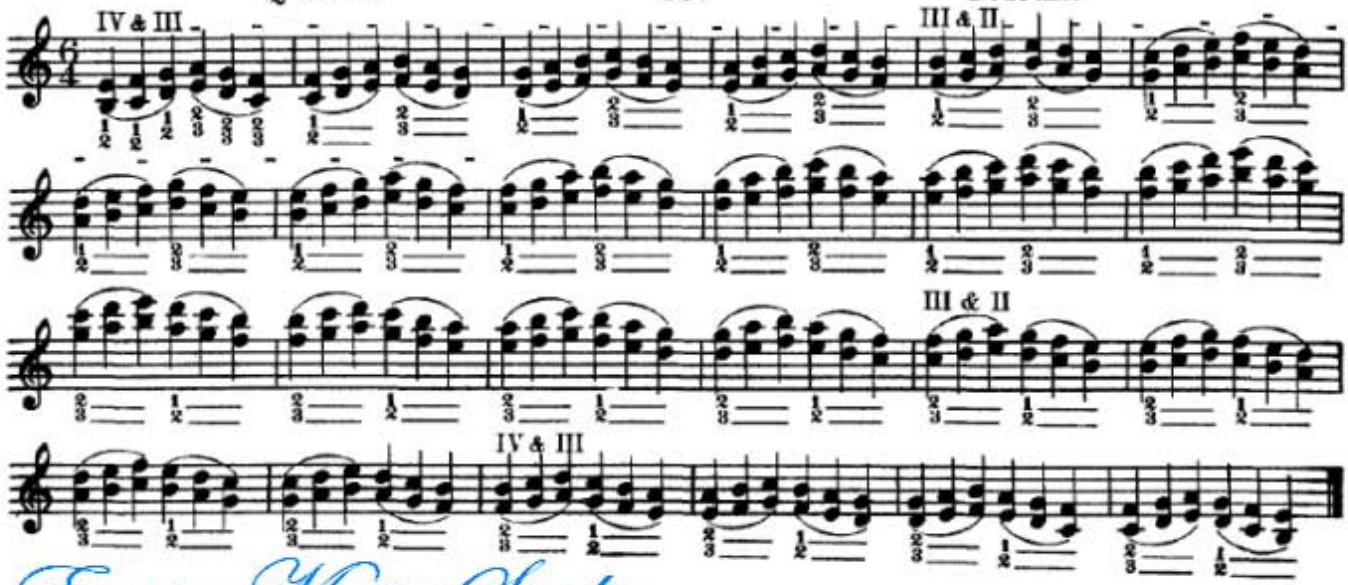


46.

Quarten. Fourths.



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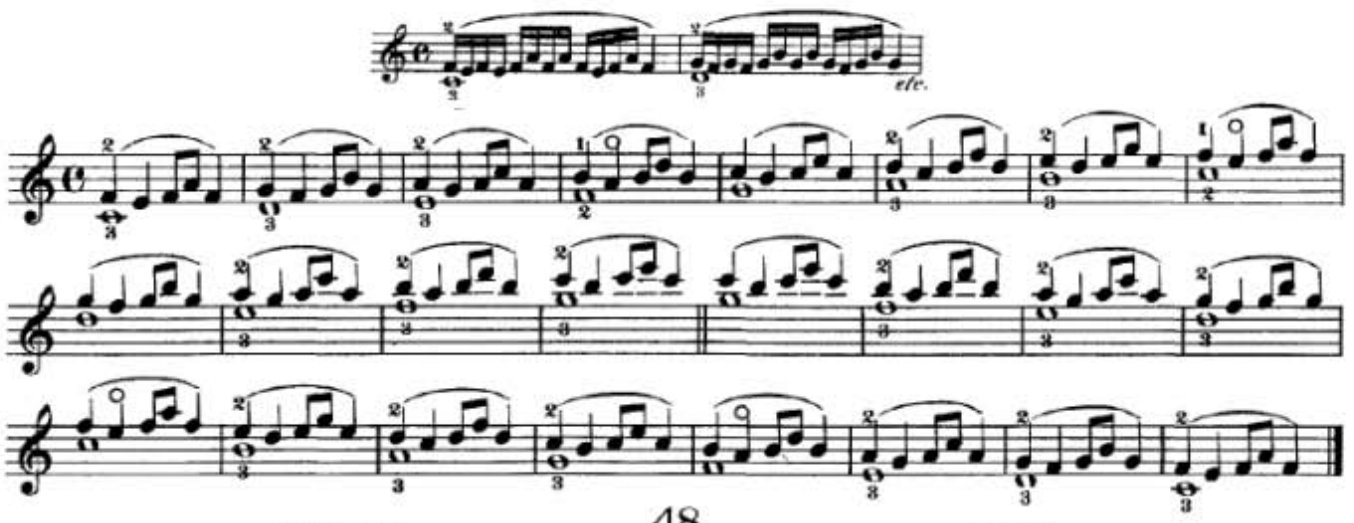
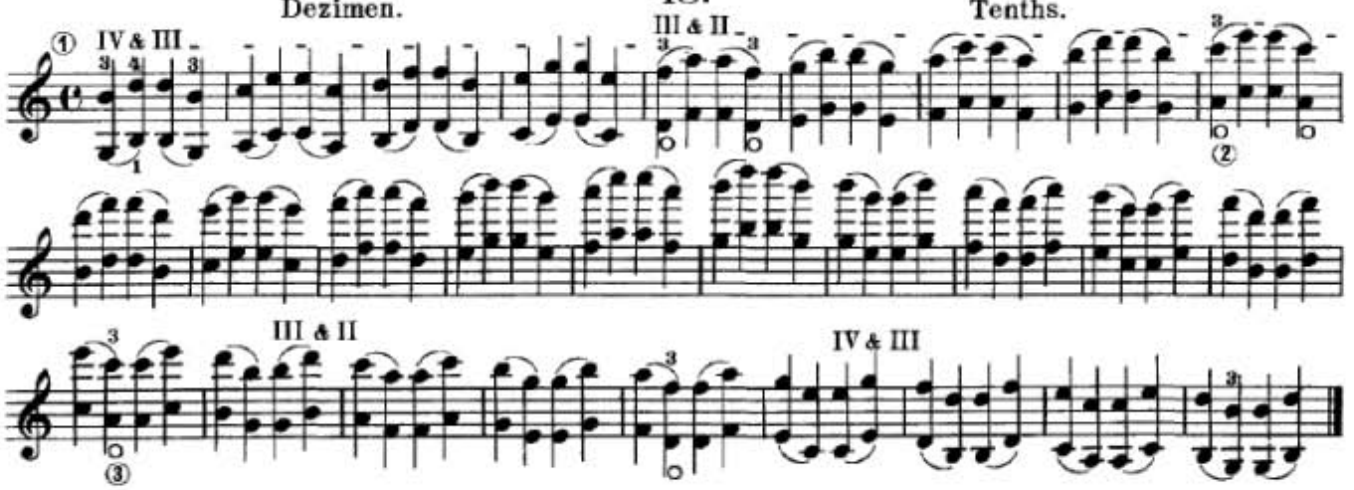
47.



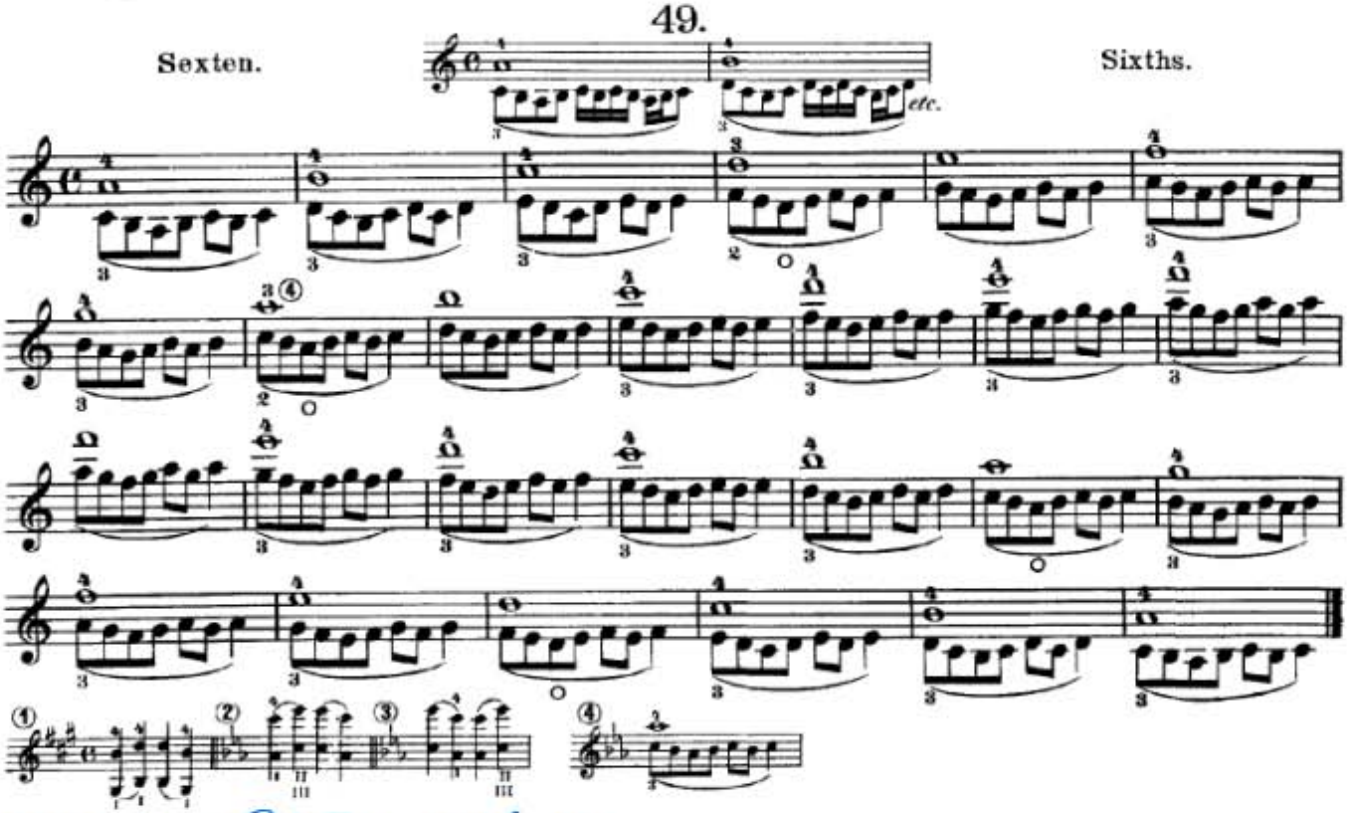
48.

Dezimen. Tenths.



49.

Sexten. Sixths.



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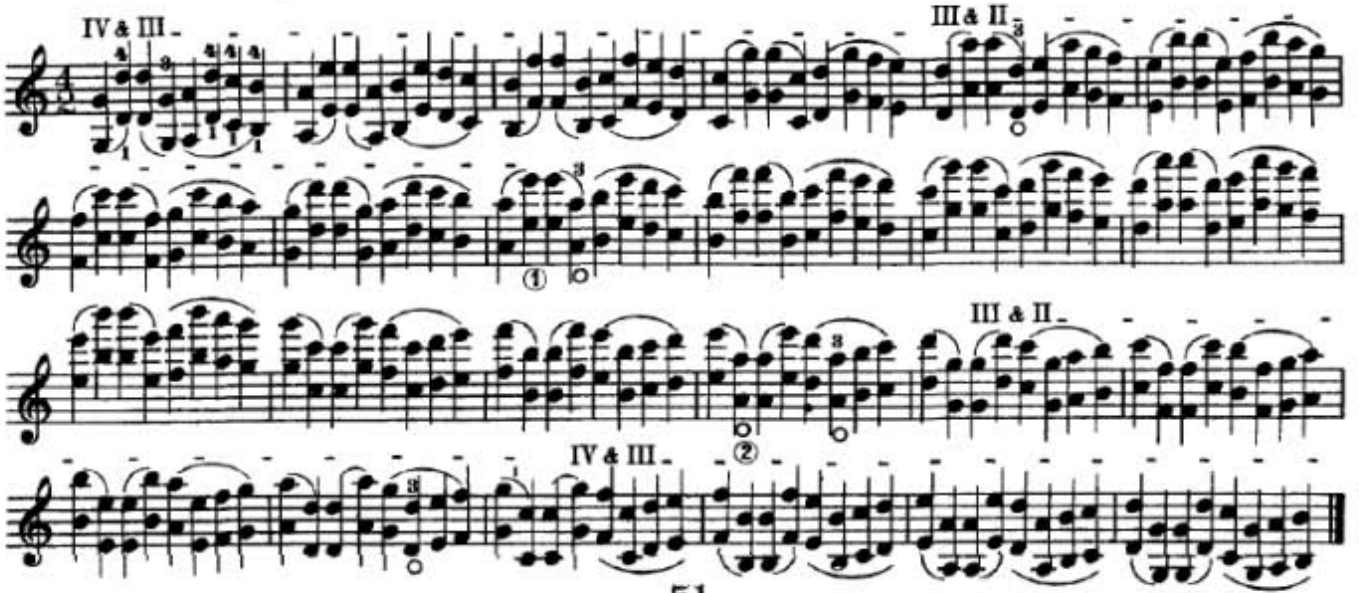
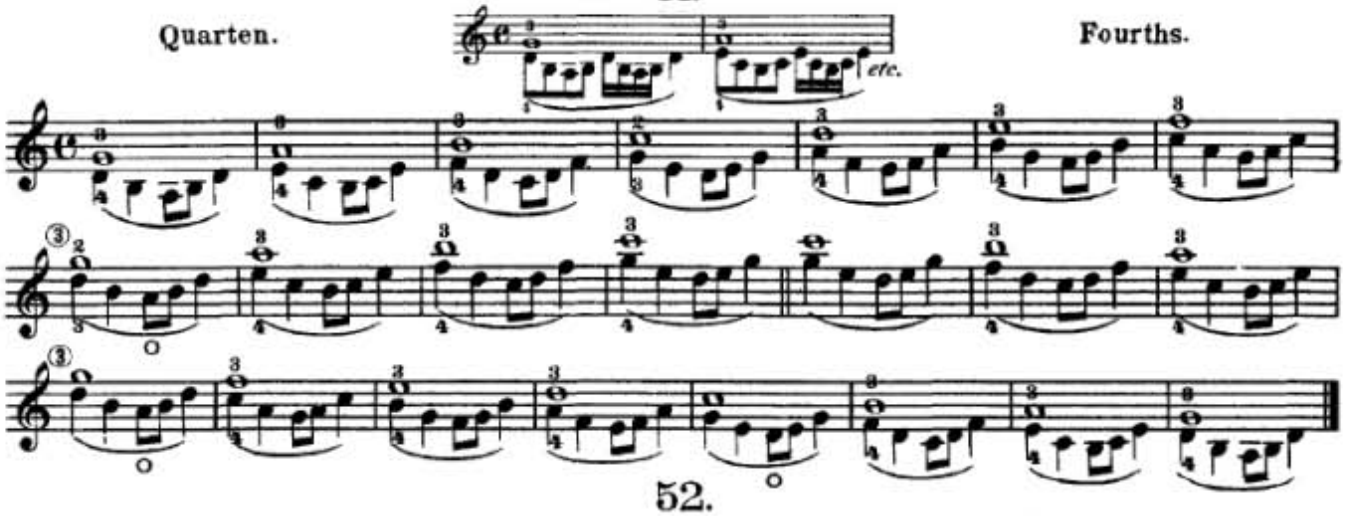
50.

Oktaven. Octaves.



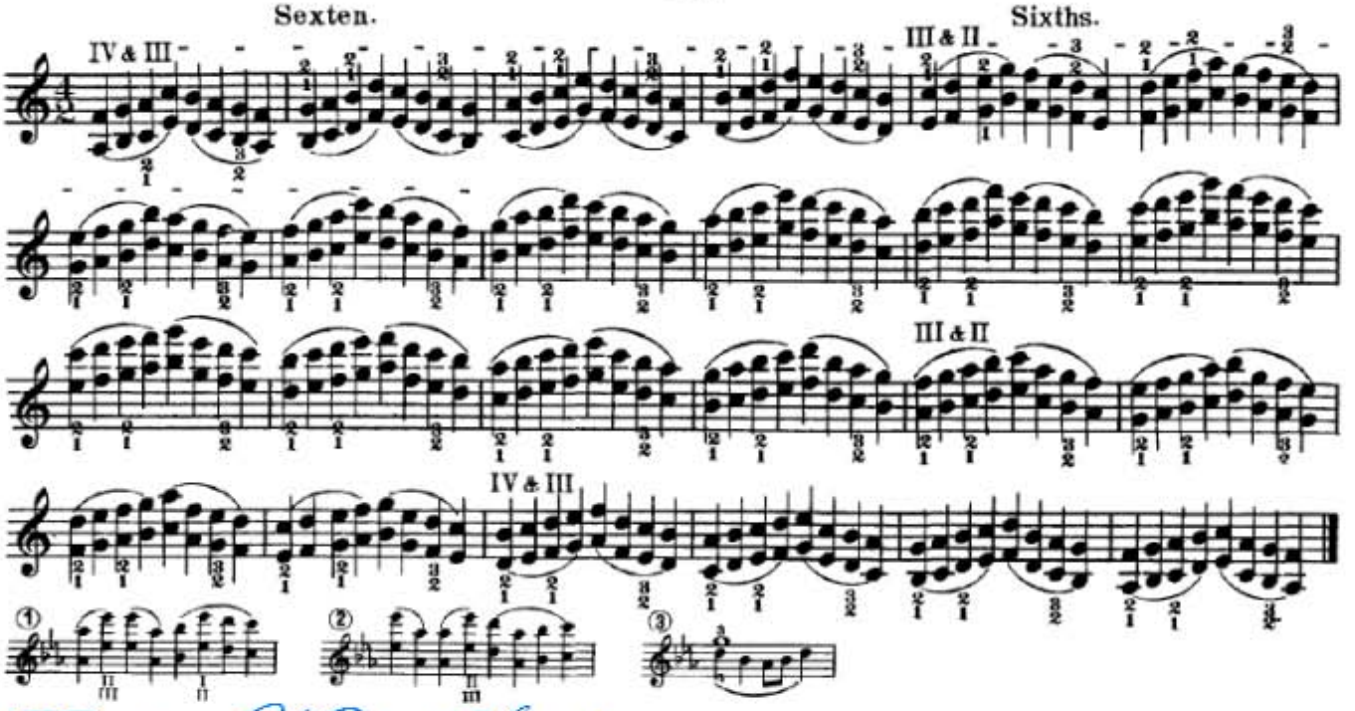
51.

Quarten. Fourths.



52.

Sexten. Sixths.



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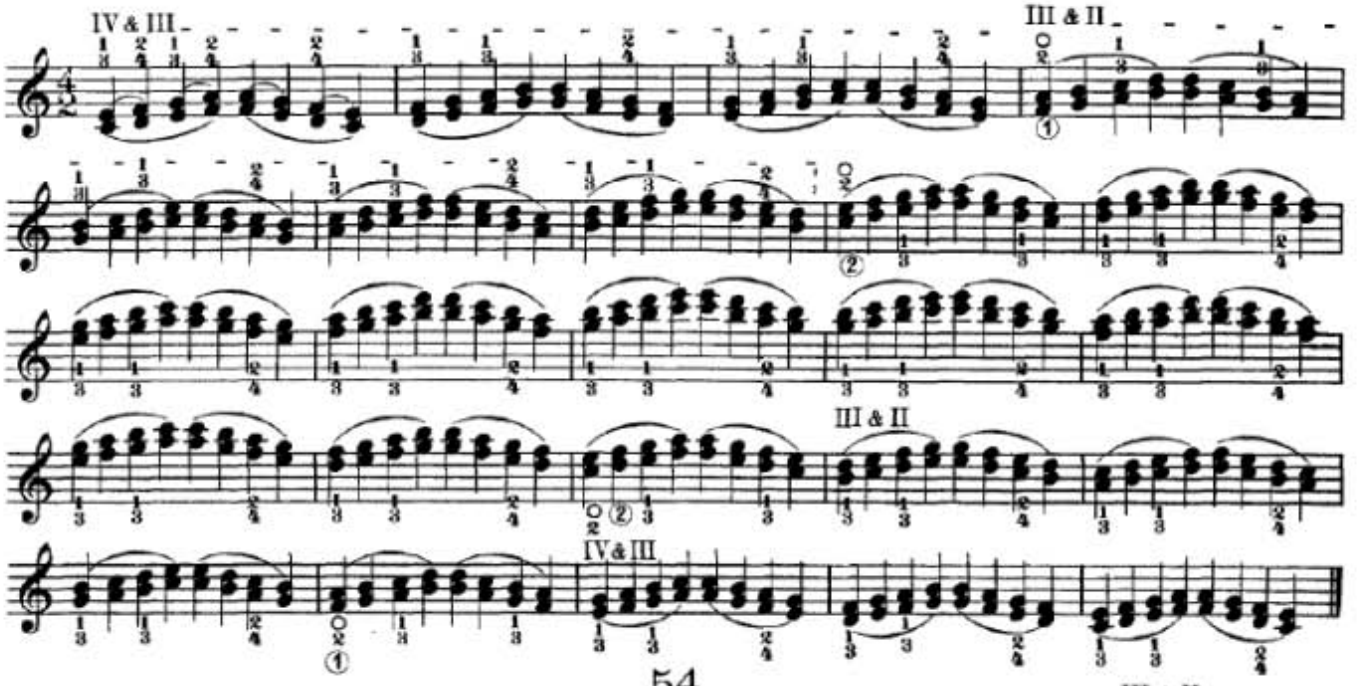
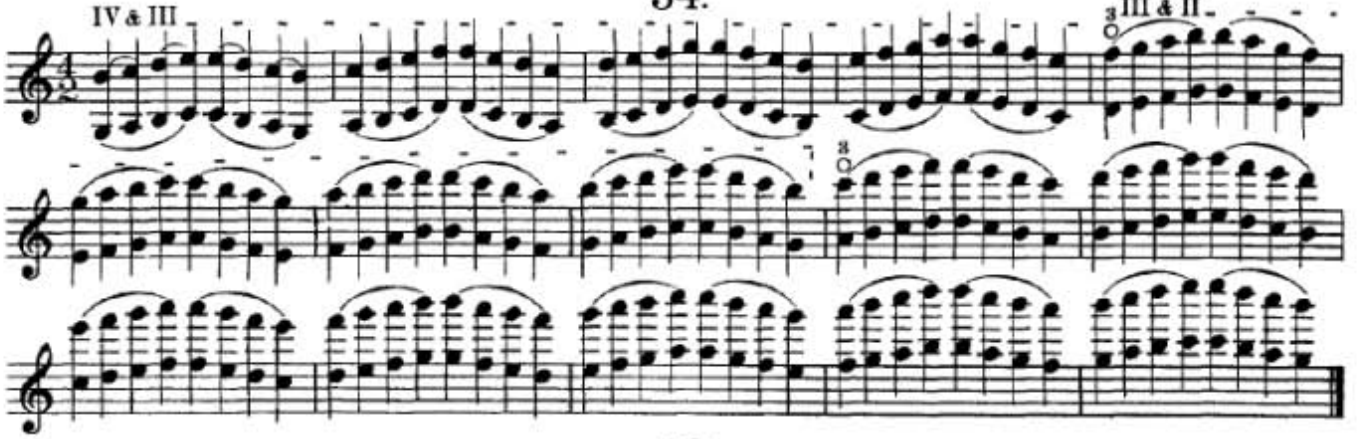
53.



54.



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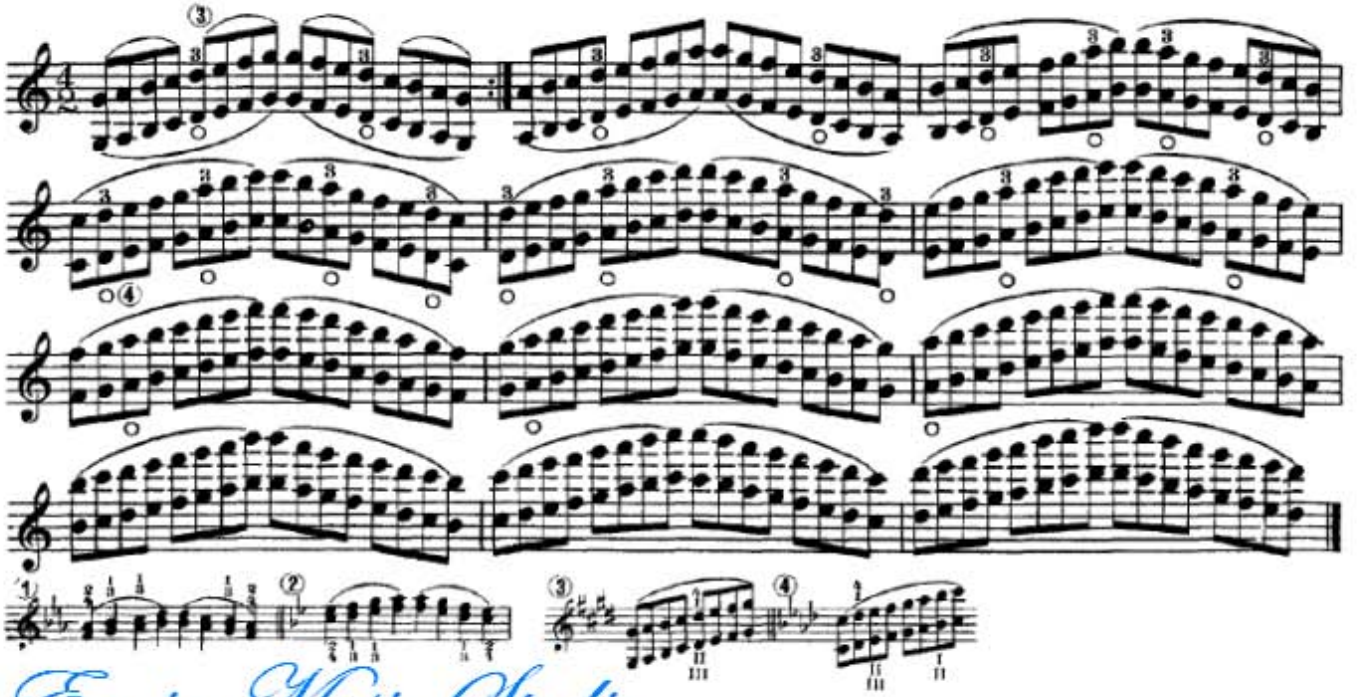

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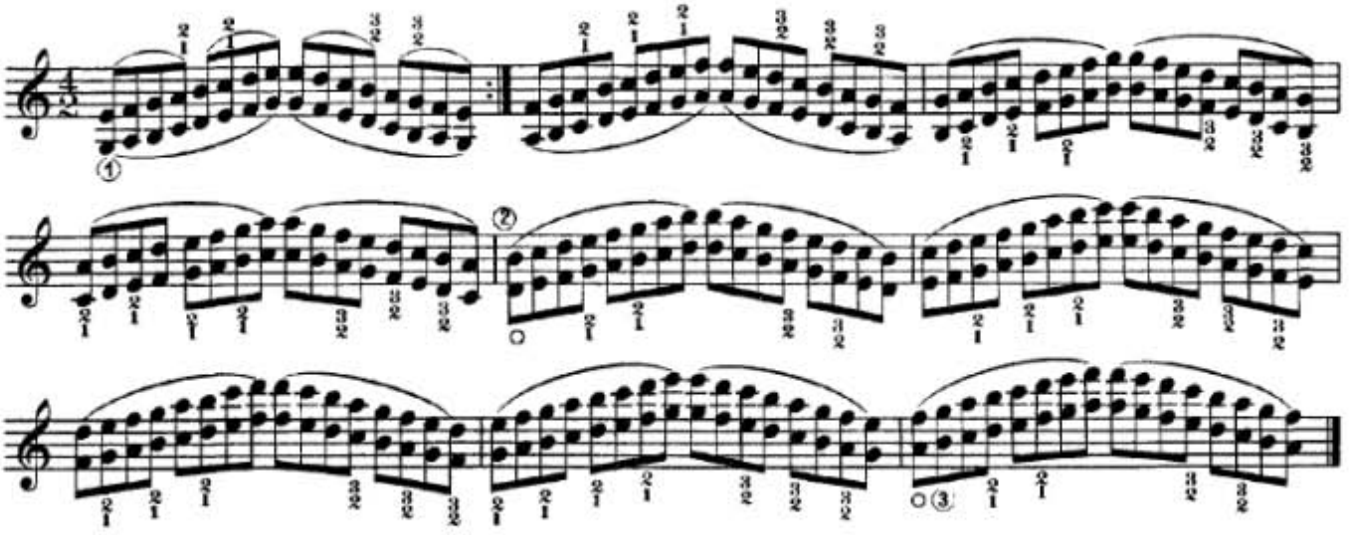
56.



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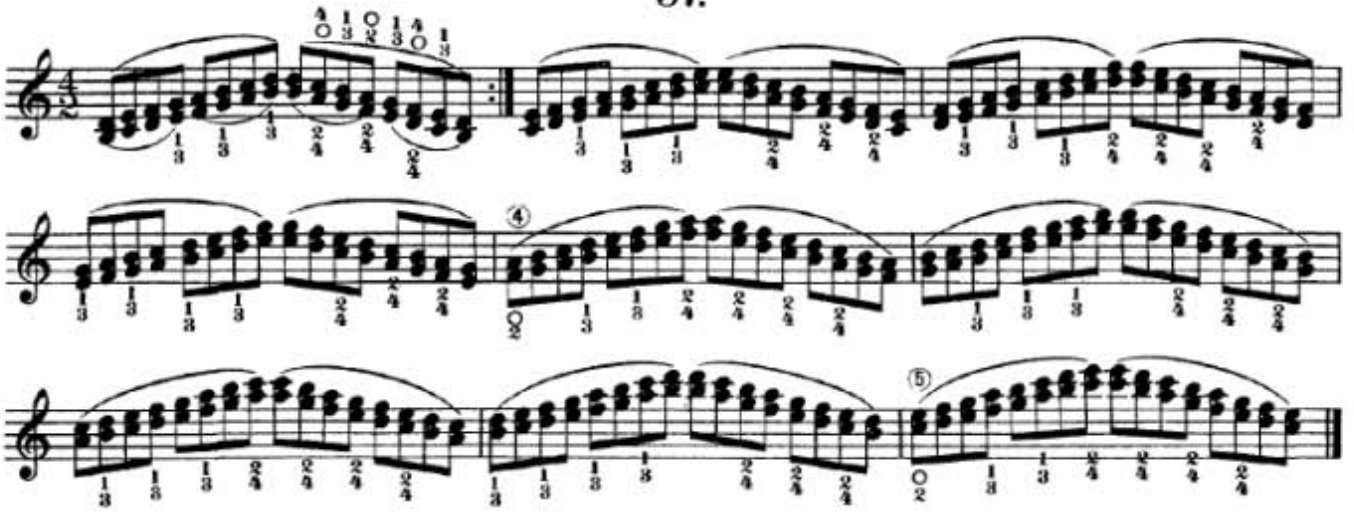
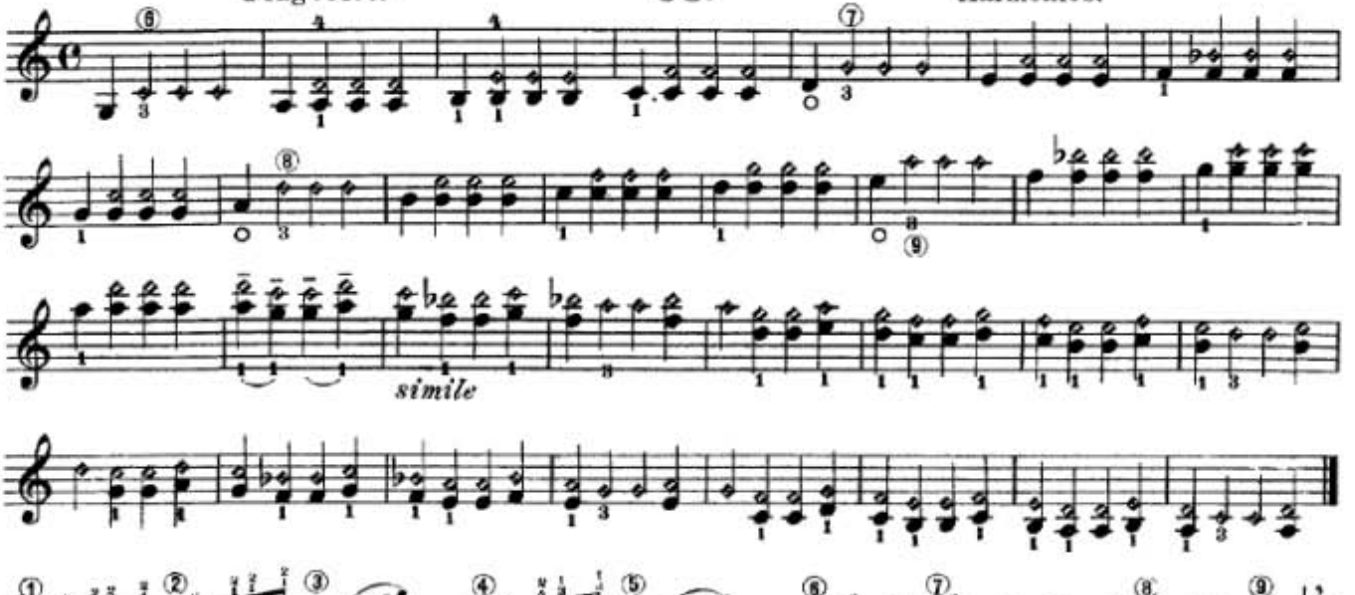


58.

Flageolett. Harmonics.



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